



Kingston Upon Thames Festival of the Performing Arts

STAGE DANCING SECTION 2024

Adjudicator: Jill Baldock

Held at: St Catherine's School, Station Road,
Bramley, Guildford, GU5 0DF

Dates: Monday 28th October – Sunday 3rd November 2024

Contact us: through our Kingston Dance Festival Facebook page or
kingstonfestivalofdance@gmail.com

Registered Charity No. 1036098



*Affiliated to the British and
International Federation of Festivals for
Music, Dance and Speech of which Her
Majesty The Queen was Patron*

This festival has been grant aided by:



www.kingstonperformingarts.co.uk

Adjudicator



JILL BALDOCK - adjudicator for the British & International Federation of Festivals and All England Dance.

Jill has a love and passion for all things theatrical. Her vast and full career has given her the knowledge and desire to inspire the next generation of performers.

Her training started at the Hylton Bromley School in Merseyside, where she gained several scholarships from the I.D.T.A. and continued her training at the Royal Academy of Dance and the Place (London's Contemporary School). During her early years Jill entered The Sunshine All England Competitions and gained 7 solo gold medals in the London Finals receiving the Sunshine, the Modern and the National Trophies. She was also invited to be a part of the Beryl Grey Workshops.

Jill worked as a professional dancer/performer for many years in TV, Film, Cabaret and the West End - shows included "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler on the Roof" and many more. She went on to become an international choreographer, director and producer of theatre and cabaret shows. Producing pantos, cruise shows, children's plays, summer seasons, even Shakespeare! At the same time developing her own theatrical/management agency.

Her love of teaching took her back to the studio and worked for the Italia Conti School, the Arts Council, Pineapple, whilst running her own performing arts school.

She then diverted her career into the music business, producing for EMI, Virgin, Carlton and recorded many artistes - Shirley Bassey, Howard Keel, Petula Clarke, the London Philharmonic and many, many more. She had the honour of producing the official recording for the Queen Mother's 100th birthday. During that time her music publishing & production company was awarded the coveted Ivor Novello Award.

"My life has become so varied and exciting. I now mentor students from the Royal Academy of Music with movement coaching and theatrical expression, I am also involved in encouraging movement to mature actors..... I love the mix of my theatrical challenges and cannot wait to adjudicate your fabulous festival... Good Luck to everyone!"

The **Kingston Upon Thames Festival of Performing Arts** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, and is one of over three hundred affiliated festivals. You can contact us for more information at info@kingstonperformingarts.co.uk

The Festival consists of the following sections: Vocal, Pianoforte, Speech & Drama, Instrumental, South Asian Music and Dancing; **this syllabus covers only the Dancing section, details of classes within the other sections will be found in a separate syllabus.** Entries are welcomed from individuals, teachers, schools and other groups; entry for the Dance section is through the online Festival Connect system.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as an official or “behind the scenes”, please contact the festival secretary and organiser, Jen Tatner at kingstonfestivalofdance@gmail.com. We particularly need help from Registered/Licensed Chaperones to assist with the care of the children. Even if you can only help for a couple of hours that would be appreciated.

Be A Festival Patron

If you are interested in being a Festival Patron please contact the Dance Secretary.

Data Protection Act 1998:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose. Our data protection policy can be found on our website <http://www.kingstonperformingarts.co.uk/index.html>

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Safeguarding Officer for the Kingston Festival is Dr Doreen Camilleri-Novak who can be contacted on 07710452331
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a Festival name badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their

children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.

7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. All Festival venues have disabled access and facilities. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Section Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

STAGE DANCING INFORMATION

**** All entries must be received by 31st July 2024, we reserve the right to close entries early once full ****

Festival Dates and Venues:-

Monday 28th October to Sunday 3rd November 2024

St Catherine's School, Station Road, Bramley, Guildford, GU5 0DF

2024 is NOT an All England qualifying festival

1. Entry and payment is only available through the All England Festival Connect System. If you have any queries please contact us as follows:

kingstonfestivalofdance@gmail.com

Mrs Jen Tatner, 93 High View Road, Guildford, Surrey, GU2 7RY

Telephone: 07919 426490

2. Entries will be processed in strict order of receipt, although priority will be given to those schools who regularly attend Kingston Dance Festival. The committee reserves the right to reject and/or return entries should the maximum number be reached prior to the closing date
3. Dance schools must make one single payment for all entries
4. Refunds may be given only in exceptional circumstances
5. Late entries will not be accepted

Entry Fees

Solo	£7.50
Duet	£11.00
Trio	£15.00
Quartet	£20.00
Groups – per dancer	£4.00

RULES FOR STAGE DANCING SECTION

See also the General Festival Regulations.

1. **Age as at 31st August 2024.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. All music for accompaniment must be uploaded on the Festival Connect entry system, we will have no equipment to play CDs on the day, please bring backup on a phone or iPad. All music on Festival Connect should be checked in advance of the festival
3. No Dance may exceed the official time limit, or it risks disqualification. No musical bows are permitted
4. Dances which are set by an Examining Board for use in their Syllabus may not be used
5. Music used in any Song and Dance Section must not include any singing or chanting
6. No tap or similar sound effect may be included on music used in any Tap Section
7. Pointe work is not allowed for any competitor under 13 years of age, unless dancing in a senior group and 13 at the time of the dance.
8. In the sections for under 5 years, 5 and 6 years, 7 and 8 years and 9 and 10 years, competitors who forget their dances may be allowed to recommence at the end of their particular class at the adjudicator's discretion.
9. Performers must check-in at least 30minutes before their class is due to start, although one hour is recommended. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and may be marked but not placed.
10. If any of the festival sections run early the organisers reserve the right to bring forward the timing of subsequent sections from those advertised in the programme by up to one hour.
11. The adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. Communication with the adjudicator by competitors, teachers, or other interested parties prior to or during the competition is strictly prohibited.

12. The adjudicator reserves the right not to award any place or medals when, in their opinion, the standard of dance is insufficiently high or to individuals who infringe these regulations.
13. Competitors may not perform more than once in their own age group for each Solo Section and for each technique in a Duet, OR Trio section. Younger competitors may perform out of their age group – not more than once in each technique for Duet, Trio OR Group sections.
14. Solos, Duets, Trios and Quartet Classes: The music will be stopped at the end of the dance limit. A musical exit may be included on the recording, provided it falls within the time limit.
15. Only two groups per school, per section are allowed.
16. A minimum of 5 and a maximum of 10 dancers constitutes a Small Group and a minimum of 11 and a maximum of 30 dancers constitutes a Large Group.
17. All Trophies will be awarded at the Adjudicator's discretion
18. The stage and wings are out of bounds except for authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
19. The definition of "Classical" is:- Ballet, Modern Ballet, Greek, Global Dance, Narrative/Character and Contemporary. The definition of "Stage" is: Tap, Song & Dance, Modern Jazz and Lyrical Jazz.
20. Performers must dance in correct numerical order as detailed in the programme except where a complete change of make-up and hairstyle is involved.
21. If there is a technical difficulty with music it will be the Adjudicator's discretion as to whether a re-dance is permitted.
22. Access to changing rooms is restricted to teachers, parents and/or official licenced chaperones who need to help children with dressing. Anyone not in these categories of helpers will be asked to leave the area.
23. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.

DISCIPLINES AND TIME LIMITS

	Solos			Duets			Trios / Q'tets			Small Groups / Groups		
	Pre- Junior A B	C	D E	Junior	Inter	Senior	Junior	Inter	Senior	Junior	Inter	Senior
Ballet - Classical ¹	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Ballet - Contemporary ^{1,2}			2		2.5	2.5		2.5	2.5		4	4
Narrative / Character	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Contemporary ^{1,2}			2		2.5	2.5		2.5	2.5		4	4
Global Dance	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Classical Greek	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Musical Theatre	2	2.5	2.5	3	3	3	3	3	3	4.5	4.5	4.5
Tap	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Jazz / Modern	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5	4	4	4
Lyrical Jazz / Modern ³		2	2		2.5	2.5		2.5	2.5		4	4
Open ⁴										4	4	4

MARKING SCHEME

DANCE

Bands	Band Descriptor	Artistic Criteria	Technical Criteria	Communication Criteria
DEVELOPING OPTIONAL MARKS 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	A performance with primary skills in the artistic presentation.	A performance with primary skills in technical knowledge.	A performance that demonstrates primary skill with intention or confidence.
PROGRESSING OPTIONAL MARKS 70 - 74	A performance showing development of technique and/or communication and commitment.	A performance showing some underlying artistic skills.	A performance with some demonstration of underlying technical knowledge.	A performance that communicates some intention and increasing confidence.
MERIT OPTIONAL MARKS 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A competent performance showing some artistic skills.	A competent performance showing accurate necessary technique.	A competent performance that communicates intention with some confidence.
COMMENDED OPTIONAL MARKS 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A competent performance showing appropriate artistic skills.	A competent performance showing accurate technique.	A competent performance that communicates intention with confidence.
HONOURS OPTIONAL MARKS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	A consistent performance showing very good understanding and exploration of expression.	A consistent performance showing appropriate understanding and clear application of technique with confidence.	A consistent presentation that communicates confident intention using projection throughout the delivery and is convincing in performance.

OUTSTANDING OPTIONAL MARKS 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	The performance shows confident technical and artistic skills. The overall presentation communicates intention using projection throughout.	The performance shows very confident technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which enhance projection.	The overall presentation communicates very engaging and convincing intention using projection throughout the delivery of the performance with confidence and flair.
EXCEPTIONAL OPTIONAL MARKS 95 - 100	A superlative performance, displaying exceptional artistic individuality.	The performance is exceptional showing an in depth understanding and imaginative use of artistic skills. The overall presentation demonstrates exceptional communication throughout the performance. There is a sense of individuality and autonomy throughout.	The performance shows exceptional technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which are in harmony with the projection of the piece.	The overall presentation communicates effortlessly with conviction and intent. The delivery of the piece is sophisticated, captivating and exceptional throughout.

General Festival Regulations

1. **ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **31st August 2024**.
2. **ENTRIES** - Entries must be submitted on the Festival Connect online system. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
3. **CLASSES** - May be combined when entries are small or divided when entries are large.
4. **SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (tel: 0870 7744 290) before making their entries.
5. **TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
6. **USE OF RECORDED MUSIC** - This Festival (through its membership of BIFF) participates in its Group Licence with Phonographic Performance Limited providing permission for Dance Classes to play recorded music as an accompaniment / backing track if required.

7. **ADJUDICATORS** - The Adjudicator’s decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.

8. **VIDEOS, FLASH PHOTOGRAPHY and RECORDINGS** - Are not permitted during any performance or adjudication. Anyone not obeying this rule may be asked to leave the auditorium.

9. **DATA RETENTION** - Kingston Dance Festival holds data solely for the purpose of running the event. Personal data will not be disclosed to third parties without the express permission of the data subject unless such disclosure is to enable the Festival to fulfil its purpose.

10. **ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door.

11. **FIRST AID** – A first aid kit will be available on the premises and all incidents no matter how small should be reported and recorded in the Accident Book.

ENTRANCE TO DANCING SESSIONS

Session One (Start to Tea)	£5/£3 children over 6 and senior citizens
Session Two (Tea to Lunch)	£5/£3 children over 6 and senior citizens
Session Three (Lunch to Supper)	£5/£3 children over 6 and senior citizens
Session Four (Supper to Finish)	£5/£3 children over 6 and senior citizens
All day	£15/£9 children over 6 and senior citizens
Season Ticket	£85/£50 children over 6 and senior citizens

Admittance to the Auditorium is by wristband only. A maximum of two teachers passes will be available for each dance school for the duration of the festival.

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Kingston Upon Thames Festival of Performing Arts’ Child Protection Policy which is printed in this syllabus. Teachers will receive copies of the Child Protection Policy and it is their responsibility to distribute these copies to parents.

CUPS WON LAST YEAR MUST BE RETURNED BEFORE THE 1st DAY OF THE FESTIVAL.

PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING.

**** PLEASE NOTE A PHOTOGRAPHER WILL BE PRESENT TAKING ACTION SHOTS OF THE COMPETITORS. IF YOU DO NOT WISH YOUR CHILD TO BE PHOTOGRAPHED THEN PLEASE ADVISE US IN ADVANCE OF THE START OF THE FESTIVAL ****

Additions To Dance Festival Programme

Junior & Senior Bursary

This will take place before the presentation of the trophies. Up to 12 of the highest placed dancers (6 Juniors and 6 Seniors) performing in both Classical and Stage sections will be selected by the adjudicator to dance in the Bursary. Juniors will be selected from A and B sections and will be the highest combined marks of one classical and one stage mark, seniors from C, D and E sections and will be adjudicators choice. Each dancer will perform both a classical and stage solo and there will be both a Junior and a Senior Winner and runner up. The winners will receive a special award and a cash prize.

Trophies

Presentation of trophies will take place after the Bursary and before the Senior Modern Group Section. Where one or more dancer has the same mark for 'highest mark trophies' the Adjudicators choice will be final. The parent and signatory of dance schools will be required to sign and return a duty of care form in respect of trophy winners.