

INSTRUMENTAL SECTION

WIND, GROUPS etc: Sunday 12th Nov.
Coombehurst, Kingston University, KINGSTON HILL. KT2 7LB
Adjudicator: LISA NELSEN BMus, UM KM (NL)

STRINGS: Sunday 19th Nov.
Coombehurst, Kingston University, KINGSTON HILL. KT2 7LB
Adjudicator: KAY TUCKER AGSM, ARCM, LTCL, PGCA, PGCE

GUITAR: Sunday 26th Nov. (pm)
Christ Church School, Pine Gardens Surbiton KT5 8LJ
Adjudicator: RAY LOVE

Entries to be sent together with entry fees and SAE by **1st October** to:
Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey
KT5 8EN Tel: 020 8399 8263

THE PREMIER AWARD, presented by Mr R Brain CB, will be awarded to the competitor aged 10 years or over for the best performance in any Solo Instrumental class.

GUIDE TO SOLO CLASSES*

Preliminary: up to app. Grade 1 Intermediate: app Grades 6 & 7
Primary: up to app. Grade 3 Advanced: Grade 8 & over
Elementary: app Grades 4 & 5

* NB These grades relate to the **standard of the music chosen** rather than a grade examination that has been passed or is being prepared.

Please state the instrument(s) on your entry form

Fee Class

STRINGS (Violin, Viola, Violoncello or Double Bass)

A 300 9 years and under Time limit 2 minutes
Open to competitors who have not won a first place in a solo class at any Festival as at 1st September 2016.

Award: Alan Hammond Memorial Cup

A 301 Preliminary Time limit 2 minutes
B 302 Primary Time limit 3 minutes
C 303 Elementary Time limit 4 minutes

VIOLIN or VIOLA

D 304 Intermediate Time limit 5 minutes
E 305 Advanced Time limit 8 minutes

VIOLONCELLO or DOUBLE BASS

D 306 Intermediate Time limit 5 minutes
E 307 Advanced Time limit 8 minutes

Competitors may not enter more than one of Classes 301-307 on the same instrument.

Awards: Monica Lunn Cup and Zimmern Cup for the best performance on violin/viola and violoncello/double bass respectively in Classes 301-307

STRING RECITAL (Violin, Viola, Violoncello or Double Bass)

Two or three contrasting pieces, excluding duo sonatas.

(NB See Regulations 6).

H 308 Junior Recital - 16 years and under Time limit 12 minutes
J 309 Senior Recital - 17 years and over - OPEN Time limit 15 minutes

Award: Szeminany Cup for the best performance in Classes 307-308

CLASSICAL GUITAR

A 310 Preliminary Time limit 2 minutes
B 311 Primary Time limit 3 minutes
C 312 Elementary Time limit 4 minutes
D 313 Intermediate Time limit 5 minutes
E 314 Advanced Time limit 6 minutes

Competitors may not enter more than one of Classes 310-314.

Competitors in Class 310 (only) may be accompanied

Award: Stuart Ward Cup for the best performance in Classes 310-314

HARP

B 315 Primary Time limit 3 minutes
C 316 Elementary Time limit 4 minutes
D 317 Intermediate Time limit 5 minutes
E 318 Advanced Time limit 6 minutes

Competitors may not enter more than one of the above Classes.

Award: Thelma Owen Cup for the best in Classes 315-318

RECORDER

B 319 Primary Time limit 3 minutes
C 320 Elementary Time limit 4 minutes
D 321 Intermediate Time limit 5 minutes
E 322 Advanced Time limit 8 minutes

Competitors may not enter more than one of Classes 319-322 on the same instrument.

Award: Hands Music Cup for the best performance in Classes 319-322

WOODWIND

B 323 Primary Time limit 3 minutes
C 324 Elementary Time limit 4 minutes
D 325 Intermediate Time limit 5 minutes
E 326 Advanced Time limit 8 minutes

Competitors may not enter more than one of Classes 323-326 on the same instrument.

Award: Jennifer White Cup for the best in Classes 323-326

BRASS

B 327 Primary Time limit 3 minutes
C 328 Elementary Time limit 4 minutes
D 329 Intermediate Time limit 5 minutes
E 330 Advanced Time limit 8 minutes

Competitors may not enter more than one of Classes 327-330 on the same instrument.

Award: Heather Cup for the best performance in Classes 327-330

WIND RECITAL (Woodwind, Brass or Recorder)

Two or three contrasting pieces excluding duo sonatas. A minimum standard of performance equivalent to Grade 6 will be expected

H 331 Any age - OPEN Time limit 12 minutes

Award: Molly Greenwood Memorial Cup

MUSICAL VERSATILITY

Each competitor to perform a solo on two different types of instrument (including voice) - for details of permitted combinations please contact the Section Secretary. The choice of instruments **must** be stated on the entry form. String, wind and vocal solos may be accompanied. (Accompanist Fee: £4.00 per instrument.)

D 332 12 years and under Time limit 3 minutes per instrument

E 333 17 years and under Time limit 4 minutes per instrument

Award: Ellis Cup for the best performance in Classes 332-333

GROUPS

RECORDER GROUPS

Two or more players.

E 334 11 years and under Time limit 3 minutes

G 335 14 years and under Time limit 4 minutes

H 336 Any Age Time limit 6 minutes

Competitors may not enter more than once in these Classes

Award: Reginald W Davies Memorial Cup for the best performance in Classes 334-336.

DUO / DUET CLASS

Any combination of instruments. Competitors to perform **either duo sonatas** (both players to be adjudicated) or **duets** (which may be accompanied but the piano accompaniment will not be adjudicated).

D 337 16 years and under Time limit 5 minutes

E 338 Any Age Time limit 6 minutes

ENSEMBLES

Any combination of instruments, 3-9 players, all parts (including piano) to be adjudicated.

G 339 16 years and under Time limit 5 minutes

H 340 Any Age Time limit 6 minutes

Award: Addison Denny Rosebowl for the best performance in Classes 337-340

FAMILY & FRIENDS

Any group including at least two members of the same family: any combination of instruments, including piano duet and voice.

G 341 Any Age - OPEN Time limit 5 minutes

Award: Festival Shield

OWN COMPOSITION

Solo instrument or voice, or ensemble. Work to be performed. **Score or tape to be submitted by 1st November.** (Entries by closing date)

G 342 17 years and under Time limit 6 minutes

Award: Frances & Martin Rose Cup

CONCERTO (Either 12th or 19th)

For Advanced Students. One movement of any standard Concerto for Orchestral Instrument(s). Competitors must provide their own accompanist. It may be necessary to limit entries in this class.

L 343 Any Age - OPEN Time limit 15 minutes

Award: The Concerto Plate

GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1st September 2017**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:
A ... £5.00 B ... £5.50 C ... £6.00 D ... £6.50 E ... £7.50 F ... £3.50 per person
G ... £8.00 H ... £10.00 J ... £12.00 K ... £2.50 per person L ... £15.00
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:
£25.00 (under 18 years) £30.00 (18 years and over)
- 4. ACCOMPANISTS - Instrumental** performers are encouraged to provide their own accompanist, if at all possible. Primary, Elementary and Intermediate Candidates who require an accompanist must indicate this on the entry form. Fee per class will be £4.00 for Primary, £4.50 for Elementary, £5.00 for Intermediate. Please contact the Section Secretary for details, and so that rehearsals can be arranged. Advanced performers needing an accompanist should contact the Section Secretary.
Rehearsal fees are additional and should be negotiated directly with the accompanist.
- 5. CLASSES** - May be combined when entries are small or divided when entries are large.
- 6. TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator. Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. **"Downloads"** of works purchased over the internet should be clearly marked as such.
- 7. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 8. PHOTOCOPYING** - The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 9. The use of recorded accompaniments is not permissible in the Music Sections**
- 10. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 11. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 12. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 13. DATA RETENTION** - Names and addresses of competitors are kept on a computer. Should you object to this please contact the Honorary Secretary.
- 14. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

PRIZEWINNERS' CONCERT

Selected Prize winners in the Pianoforte, Vocal, Instrumental and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 9th December 2017** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

KINGSTON YOUNG MUSICIAN

First prize £200 and Lilian Brain Plate Second prize £100
Saturday 27th January 2018 7.00 pm Emmanuel Church, Tolworth

The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.

CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website (www.kingstonperformingarts.co.uk)