

KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS



STAGE DANCING-SYLLABUS 2022



The 88th Competitive Festival – 5th - 27th November



PERFORM | EDUCATE | INSPIRE

*Affiliated to The British and
International Federation of Festivals*

*All England Dance Championships
Nominated Festival*



Registered Charity No. 1036098

www.kingstonperformingarts.co.uk

2022 Adjudicators

5th/6th and 12th/13th November

Jodie Clark



Jodie trained at Bird College where she won the Dancing Times Choreography Award and graduated with Distinction. She enjoyed a diverse performing career across many genres appearing in a commissioned work for Dance Umbrella to open the British Library and travelling worldwide on luxury cruise liners as well as many pantomime and summer seasons both in the UK and Europe.

At The BRIT School she teaches a range of techniques and writes, choreographs and directs performance work. Passionate about potential, creativity and motivation, Jodie is committed to excellence in the Arts Education sector with expertise in Dance. She has proven success in artistic development, creating and nurturing industry links, curriculum design and implementation. She has a breadth of knowledge and experience including technical advancement, artistic development, performance projects and developing and nurturing Industry links. Jodie has successfully initiated and led some exciting multi arts projects for example working with the BRIT Awards, The Other Songs and Kings College London in Zimbabwe.

Alongside BRIT School she has a portfolio of freelance engagements teaching and mentoring under the banner of the ISTD and choreographs for various corporate events, flash mobs and pantomimes. She has been part of the R & D for the new ISTD Contemporary dance syllabus and enjoys travelling to NYC to develop her knowledge and skill set.

Jodie holds an MA in Creative Practice, QTS and Fellowship status with the ISTD and is an Adjudicator member of The British and International Federation of Festivals and All England Dance.

19th/20th and 26th/27th November

Anna Morgan



Anna trained at the Deborah Capon College, and was also heavily influenced by her time training and working in America. She was represented by Terpsichore Entertainment in New York and worked within theatre and television. Following this she became the company's UK talent representative, responsible for identifying and guiding talented artists seeking legal employment and representation in the USA.

Anna went on to train as a teacher, running her own school for 6 years, achieving her Licentiate and Fellowship qualifications with the ISTD and becoming a mutually recognised teacher with the Royal Academy of Dance. In 2015 she became an Approved Tutor for the ISTD and launched Anna Morgan Dance, a teacher training college delivering the ISTD's Diploma in Dance Education qualification. Anna spent a number of years on the Ballet faculty at Performers College before joining Bird College as a Ballet Tutor in 2016, where she is also the staff representative to the Board of Directors.

In addition to her role at Bird College and her own teacher training course, Anna's current work includes being an adjudicator for the British and International Federation of Festivals, and a tutor for the Royal Ballet School's teacher training department. Anna continues to teach and choreograph in America; before the Pandemic choreographing two original works for Bailar Al Sol in New Jersey, and currently working alongside American company Ballet Forté on the creation of original Contemporary Ballet to debut in London. Anna is also on the Advisory Board for the TIRED Movement (Trying to Improve Racial Equality in Dance).

Anna is truly passionate about Dance Education which promotes a combination of excellence, compassion, equity and inclusion. @annamorgandance

The **Kingston Upon Thames Festival of Performing Arts** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals. You can contact us for more information at info@kingstonperformingarts.co.uk

The Festival consists of the following sections: Vocal, Pianoforte, Speech & Drama, Instrumental, South Asian Music and Dancing; **this syllabus covers only the Dancing section, details of classes within the other sections will be found in a separate syllabus.** Entries are welcomed from individuals, teachers, schools and other groups; special entry forms are provided for Dancing Schools.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as an official or "behind the scenes", please contact the festival secretary and organiser, Jen Tatner at kingstonfestivalofdance@gmail.com. We particularly need help from Registered/Licensed Chaperones to assist with the care of the children. Even if you can only help for a couple of hours that would be appreciated.

Be A Festival Patron

If you are interested in being a Festival Patron please contact the Dance Secretary.

Data Protection Act 1998:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose. Our data protection policy can be found on our website <http://www.kingstonperformingarts.co.uk/index.html>

KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS

STAGE DANCING

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Safeguarding Officer for the Kingston Festival is Dr Doreen Camilleri-Novak who can be contacted on 07710452331
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a Festival name badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. All Festival venues have disabled access and facilities. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Section Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

STAGE DANCING INFORMATION

**** All entries must be received by 29th July 2022 ****

Festival Dates and Venues:-

Guildford County School, Farnham Road, Guildford, GU2 4LU

5th/6th, 12th/13th, 19th/20th, and 26th/27th November 2022

NB: This is not a qualifying festival

1. Entry forms will be available on the website <http://www.kingstonperformingarts.co.uk/stagedancing.html> and the Dance Festival Facebook page and should ideally sent by email (although postal entries will be accepted) to:

kingstonfestivalofdance@gmail.com

Mrs Jen Tatner, 93 High View Road, Guildford, Surrey, GU2 7RY

Telephone: 07919 426490

Please pay by BACS to the following account:

Account Name: Kingston-upon-Thames Festival of the Performing Arts

Sort Code: 30-94-77

Account Number: 00649090

Cheques should be made payable to:- Kingston-upon-Thames Festival of the Performing Arts

2. Entries will be processed in strict order of receipt and priority will be given to those schools who regularly attend Kingston Dance Festival. Entries will not be marked as complete until payment has been received in full. The committee reserves the right to reject and/or return entries should the maximum number be reached prior to the closing date.
3. Dance schools must make one single payment for all entries.
4. Refunds may be given only in exceptional circumstances

LATE ENTRIES WILL NOT BE ACCEPTED

ENTRY FEES

Solo	£6.00
Duet	£8.00
Trio	£12.00
Groups	£3.00 per person

RULES FOR STAGE DANCING SECTION

See also the General Festival Regulations.

1. **Age as at 1st September 2022.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. There is a central music system provided by the Festival and the fee for playing CD's is included in the entry fee. Performers must provide their own music and CD's must be handed to an official at least 30 minutes before the start of the section. All music will be played by a Festival Official. A separate CD must be provided for each dance and it must only have ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD is essential.
3. No Dance may exceed the official time limit, or it risks disqualification. No musical bows are permitted
4. Dances which are set by an Examining Board for use in their Syllabus may not be used
5. Music used in any Song and Dance Section must not include any singing or chanting
6. No tap or similar sound effect may be included on CD's used in any Tap Section
7. Pointe work is not allowed for any competitor under 13 years of age, unless dancing in a senior group and 13 at the time of the dance.
8. In the sections for under 5 years, 5 and 6 years, 7 and 8 years and 9 and 10 years, competitors who forget their dances may be allowed to recommence at the end of their particular class at the adjudicator's discretion.
9. Performers must report to the official in charge of CDs on arrival or at least 30minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed
10. If any of the festival sections run early the organisers reserve the right to bring forward the timing of subsequent sections from those advertised in the programme by up to one hour.
11. The adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. Communication with the adjudicator by competitors, teachers, or other interested parties prior to or during the competition is strictly prohibited.
12. The adjudicator reserves the right not to award any place or medals when, in their opinion, the standard of dance is insufficiently high or to individuals who infringe these regulations.
13. Competitors may not perform more than once in their own age group for each Solo Section and for each technique in a Duet, OR Trio section. Younger competitors may perform out of their age group – not more than once in each technique for Duet, Trio OR Group sections.

14. Solos, Duets and Trio Classes: The music will be stopped at the end of the dance limit. A musical exit may be included on the recording, provided it falls within the time limit.
15. Only two groups per school, per section are allowed and a dancer can dance only once in each group section.
16. The minimum number of performers in an All England group is 8.
17. All Trophies will be awarded at the Adjudicator's discretion
18. The stage and wings are out of bounds except for authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
19. The definition of "Classical" is:- Ballet, Stylised/Modern Ballet, Greek, National, Character and Contemporary. The definition of "Stage" is: Tap, Song & Dance and Modern.
20. Performers must dance in correct numerical order as detailed in the programme except where a complete change of make-up and hairstyle is involved.
21. If there is a technical difficulty with music it will be the Adjudicator's discretion as to whether a re-dance is permitted.
22. Access to changing rooms is restricted to teachers, parents and/or official licenced chaperones who need to help children with dressing. Anyone not in these categories of helpers will be asked to leave the area.
23. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.

CLASSES AND TIME LIMITS

MINIS

A	400C	Classical Solo: 4 years and under	Time limit 1½ minutes
A	400S	Stage Solo: 4 years and under	Time limit 1½ minutes

CLASSICAL SOLO GREEK DANCE

A	401	5 and 6 years	Time limit 1½ minutes
A	402	7 and 8 years	Time limit 1½ minutes
B	403	9 and 10 years	Time limit 1½ minutes
C	404	11 and 12 years	Time limit 2 minutes
D	405	13 and 14 years	Time limit 2 minutes
E	406	15 to 18 years	Time limit 2 minutes

CLASSICAL SOLO BALLET

A	407	5 and 6 years - Demi pointe	Time limit 1½ minutes
A	408	7 and 8 years - Demi pointe	Time limit 1½ minutes
B	409	9 and 10 years - Demi pointe	Time limit 1½ minutes
C	410	11 and 12 years - Demi pointe	Time limit 2 minutes
D	411	13 and 14 years	Time limit 2 minutes
E	412	15 to 18 years	Time limit 2 minutes

CLASSICAL SOLO CHARACTER

A	413	5 and 6 years - Demi pointe	Time limit 1½ minutes
A	414	7 and 8 years - Demi pointe	Time limit 1½ minutes
B	415	9 and 10 years - Demi pointe	Time limit 1½ minutes
C	416	11 and 12 years - Demi pointe	Time limit 2 minutes
D	417	13 and 14 years	Time limit 2 minutes
E	418	15 to 18 years	Time limit 2 minutes

CLASSICAL SOLO STYLISED BALLET

A	419	5 and 6 years	Time limit 1½ minutes
A	420	7 and 8 years	Time limit 1½ minutes
B	421	9 and 10 years	Time limit 1½ minutes
C	422	11 and 12 years	Time limit 2 minutes
D	423	13 and 14 years	Time limit 2 minutes
E	424	15 to 18 years	Time limit 2 minutes

CLASSICAL SOLO NATIONAL

A	425	5 and 6 years	Time limit 1½ minutes
A	426	7 and 8 years	Time limit 1½ minutes
B	427	9 and 10 years	Time limit 1½ minutes
C	428	11 and 12 years	Time limit 2 minutes
D	429	13 and 14 years	Time limit 2 minutes
E	430	15 to 18 years	Time limit 2 minutes

CLASSICAL SOLO CONTEMPORARY/ MODERN BALLET

D	CMBA	13 and 14 years	Time limit 2 minutes
E	CMBB	15 to 18 years	Time limit 2 minutes

STAGE SOLO MODERN/MODERN LYRICAL

A	431	5 and 6 years	Time limit 1½ minutes
A	432	7 and 8 years	Time limit 1½ minutes
B	433	9 and 10 years	Time limit 1½ minutes
C	434	11 and 12 years	Time limit 2 minutes
D	435	13 and 14 years	Time limit 2 minutes
E	436	15 to 18 years	Time limit 2 minutes

STAGE SOLO TAP (NB See Dance Regulation 6)

A	437	5 and 6 years	Time limit 1½ minutes
A	438	7 and 8 years	Time limit 1½ minutes
B	439	9 and 10 years	Time limit 1½ minutes
C	440	11 and 12 years	Time limit 2 minutes
D	441	13 and 14 years	Time limit 2 minutes
E	442	15 to 18 years	Time limit 2 minutes

STAGE SOLO SONG & DANCE (NB See Dance Regulation 5)

A	443	5 and 6 years	Time limit 2 minutes
A	444	7 and 8 years	Time limit 2 minutes
B	445	9 and 10 years	Time limit 2 minutes
C	446	11 and 12 years	Time limit 2½ minutes
D	447	13 and 14 years	Time limit 2½ minutes
E	448	15 to 18 years	Time limit 2½ minutes

CLASSICAL DUET GREEK

449	10 years and under	Time limit 2½ minutes
450	14 years and under	Time limit 2½ minutes
451	21 years and under	Time limit 2½ minutes

CLASSICAL DUET BALLET

453	10 years and under	Time limit 2½ minutes
454	14 years and under	Time limit 2½ minutes
455	21 years and under	Time limit 2½ minutes

CLASSICAL DUET CHARACTER

457	10 years and under	Time limit 2½ minutes
458	14 years and under	Time limit 2½ minutes
459	21 years and under	Time limit 2½ minutes

CLASSICAL DUET STYLISED BALLET

461	14 years and under	Time limit 2½ minutes
462	21 years and under	Time limit 2½ minutes

CLASSICAL DUET NATIONAL

465	10 years and under	Time limit 2½ minutes
466	14 years and under	Time limit 2½ minutes
467	21 years and under	Time limit 2½ minutes

CLASSICAL DUET CONTEMPORARY/ MODERN BALLET

CMBC	14 years and under	Time limit 2½ minutes
CMBD	21 years and under	Time limit 2½ minutes

STAGE DUET MODERN - NO SONG

469	10 years and under	Time limit 2½ minutes
470	14 years and under	Time limit 2½ minutes
471	21 years and under	Time limit 2½ minutes

STAGE DUET TAP**(NB See Dance Regulation 6)**

473	10 years and under	Time limit 2½ minutes
474	14 years and under	Time limit 2½ minutes
475	21 years and under	Time limit 2½ minutes

STAGE DUET SONG & DANCE**(NB See Dance Regulation 5)**

477	10 years and under	Time limit 3 minutes
478	14 years and under	Time limit 3 minutes
479	21 years and under	Time limit 3 minutes

CLASSICAL TRIO GREEK

481	10 years and under	Time limit 2½ minutes
482	14 years and under	Time limit 2½ minutes
483	21 years and under	Time limit 2½ minutes

CLASSICAL TRIO BALLET

485	10 years and under	Time limit 2½ minutes
486	14 years and under	Time limit 2½ minutes
487	21 years and under	Time limit 2½ minutes

CLASSICAL TRIO CHARACTER

489	10 years and under	Time limit 2½ minutes
490	14 years and under	Time limit 2½ minutes
491	21 years and under	Time limit 2½ minutes

CLASSICAL TRIO STYLISED BALLET

493	14 years and under	Time limit 2½ minutes
494	21 years and under	Time limit 2½ minutes

CLASSICAL TRIO NATIONAL

497	10 years and under	Time limit 2½ minutes
498	14 years and under	Time limit 2½ minutes
499	21 years and under	Time limit 2½ minutes

CLASSICAL TRIO CONTEMPORARY/ MODERN BALLET

CMBE	14 years and under	Time limit 2½ minutes
CMBF	21 years and under	Time limit 2½ minutes

STAGE TRIO MODERN - NO SONG

502	10 years and under	Time limit 2½ minutes
503	14 years and under	Time limit 2½ minutes
504	21 years and under	Time limit 2½ minutes

STAGE TRIO TAP**(NB See Dance Regulation 6)**

505	10 years and under	Time limit 2½ minutes
506	14 years and under	Time limit 2½ minutes
507	21 years and under	Time limit 2½ minutes

STAGE TRIO SONG & DANCE**(NB See Dance Regulation 5)**

509	10 years and under	Time limit 3 minutes
510	14 years and under	Time limit 3 minutes
511	21 years and under	Time limit 3 minutes

CLASSICAL GROUP DANCE (Greek, Contemporary, National, Character, Ballet)**Minimum 8 dancers.**

529	10 years and under	Time limit 4 minutes
530	14 years and under	Time limit 4 minutes
531	21 years and under	Time limit 4 minutes

STAGE GROUP DANCE (Modern, Tap)**Minimum 8 dancers.**

533	10 years and under	Time limit 4 minutes
534	14 years and under	Time limit 4 minutes
535	21 years and under	Time limit 4 minutes

STAGE GROUP DANCE (Song & Dance)**Minimum 8 dancers.**

537	10 years and under	Time limit 4½ minutes
538	14 years and under	Time limit 4½ minutes
539	21 years and under	Time limit 4½ minutes

MARKING SCHEME

CATEGORY	QUALIFYING MARK
SOLOS	
Babies/Pre-Juniors (6 Years & under)	84
Class A (7 & 8 years)	86
Class B (9 & 10 years)	
Class C (11 & 12 years)	
Class D (13 & 14 years)	
Class E (15 to 18 inclusive)	
DUETS, TRIOS & GROUPS	
6 years and under	84
JUNIOR 10 years and under	86
INTERMEDIATE 14 years and under	
SENIOR 21 years and under	

Definition Of Marks

75-77	Fair	A performance limited in its communication
78-80	Moderate	A performance showing development of technique and/or communication
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
84-86	Commended	A convincing performance technically and artistically
87-89	Distinction	An excellent performance technically and artistically
90+	Outstanding	An exceptional performance, both technically and artistically

GENERAL FESTIVAL REGULATIONS

1. **ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1st September 2022**.
2. **ENTRIES** - Entries must be submitted on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
3. **CLASSES** - May be combined when entries are small or divided when entries are large.
4. **SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (tel: 0870 7744 290) before making their entries.
5. **TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
6. **USE OF RECORDED MUSIC** - This Festival (through its membership of BIFF) participates in its Group Licence with Phonographic Performance Limited providing permission for Dance Classes to play recorded music as an accompaniment / backing track if required.
7. **ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the

Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.

8. **VIDEOS, FLASH PHOTOGRAPHY and RECORDINGS** - Are **not** permitted during any performance or adjudication. Anyone not obeying this rule may be asked to leave the auditorium.
9. **DATA RETENTION** - Kingston Dance Festival holds data solely for the purpose of running the event. Personal data will not be disclosed to third parties without the express permission of the data subject unless such disclosure is to enable the Festival to fulfil its purpose.
10. **ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door.
11. **FIRST AID** – A first aid kit will be available on the premises and all incidents no matter how small should be reported and recorded in the Accident Book.

ENTRANCE TO DANCING SESSIONS
(see also regulation 15 in the General Rules)

£6.00	Per Session
£10.00	All Day Ticket
£60.00	Season Ticket
£3.00	Senior Citizens & Children 6 and over (children under 6 go free)
£5.00	All day Seniors & Children 6 and over

Admittance to the Auditorium is by wristband only. A maximum of two teachers passes will be available for each dance school for the duration of the festival.

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Kingston Upon Thames Festival Of Performing Arts' Child Protection Policy which is printed in this syllabus (see page 5). Teachers will receive copies of the Child Protection Policy and it is their responsibility to distribute these copies to parents.

**CUPS WON LAST YEAR MUST BE RETURNED BEFORE THE 1st DAY OF THE FESTIVAL.
PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING.**

**** PLEASE NOTE A PHOTOGRAPHER WILL BE PRESENT TAKING ACTION SHOTS OF THE COMPETITORS. IF YOU DO NOT WISH YOUR CHILD TO BE PHOTOGRAPHED THEN PLEASE ADVISE US IN ADVANCE OF THE START OF THE FESTIVAL ****

Additions To Dance Festival Programme

Junior & Senior Bursary

This will take place before the presentation of the trophies. Up to 12 of the highest placed dancers (6 Juniors and 6 Seniors) performing in both Classical and Stage sections will be selected by the adjudicator to dance in the Bursary. Juniors will be selected from A and B sections and will be the highest combined marks of one classical and one stage mark, seniors from C, D and E sections and will be adjudicators choice. Each dancer will perform both a classical and stage solo and there will be both a Junior and a Senior Winner and runner up. The winners will receive a special award and a cash prize.

Trophies

Presentation of trophies will take place after the Bursary and before the Senior Modern Group Section. Where one or more dancer has the same mark for 'highest mark trophies' the Adjudicators choice will be final. The parent and signatory of dance schools will be required to sign and return a duty of care form in respect of trophy winners.