

SOUTH ASIAN MUSIC SECTION

Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ
Saturday 25th of November all day from 9.00a.m

Adjudicator: To be confirmed

Entries should be sent together with entry fees and SAE by **1st October 2017** to:
Maheswaran Shankar, 109 Thetford Rd, New Malden. KT3 5DS

e-mail: pathumini@aol.com

or may be handed over at Kingston Tamil School, based at Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ on Saturdays
between 9.00am and 2.00pm

CARNATIC SOLO STRINGED INSTRUMENTS

VEENA ONLY

CLASS		Time limit:	FEE
701	10 years and under Performers can choose in any Ragam, Gitam or Nottu Swara Sahityam or Jathiswaram in a Single tempo. To be performed with Thalam and Shruti.	5 minutes	£7.00
702	11 to 13 years Perform simple Swarajati, Varnam (2 Kalams) or 1 Kalam for Charnam Thillana accompanied by Thalam and Shruti	6 minutes	£7.00
703	14 to 18 years Perform Alapana and Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam and Tampura/Shruti.	8 minutes	£9.00
704	18 years and over - OPEN Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.	10 minutes	£10.50

VIOLIN ONLY

711	10 years and under Performers can choose a Gitam or Nottu Swara Sahityam or Jathiswaram in any Ragam and Talam in a single tempo. To be accompanied with Thalam and Tampura/Shruti.	4 minutes	£6.50
712	11 to 13 years Perform simple Swarajati, Varnam or Thillana in Ragam and Thalam accompanied with Tampura/Shruti.	5 minutes	£7.00
713	14 to 18 years Perform Alapana followed by a Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam/ Shruti.	8 minutes	£9.00
714	18 years and over -OPEN Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.	10 minutes	£10.50

MRIDANGAM SOLOS

721	6 years and under A performance in Rupak or Adi Thalam.	4 minutes	£6.50
722	7 to 10 years A performance in Rupak or Adi Thalam	5 minutes	£7.00
723	11 to 13 years A performance in Rupakam or Adi Thalam.	6 minutes	£8.00
724	14 to 18 years A performance in either Misra Chapu or Khanda Chapu Thalam.	8 minutes	£9.00

CARNATIC VOCAL SOLOS

CLASS		Time limit:	FEE
731	5 to 7 years Performers can choose Swarajati or Jathiswaram or Lakshana Gitam or Nottu Swara Sahityam in a single tempo. To be performed with Adi Thalam and Shruti.	4 minutes	£6.50
732	8 to 10 years	5 minutes	£7.00

Performers must do Adi Tala Varnam in 2 speeds from Charanam 1 Speed. To be performed with Thalam and Shruti.

733	11 years Perform any Varnam in any Thalam except ATTA in 2 speeds. Accompanied with Thalam and Shruti.	6 minutes	£8.00
734	12 years Perform Ata Tala Varnam or Dharu Varnam. Accompanied with Thalam and Shruti with 2 speeds.	8 minutes	£9.00
735	13 and 14 years Any composition in any Thalam, Kriti and Kalpana Swaram. Accompanied with Thalam and Shruti.	8 minutes	£9.00
736	15 to 18 years Perform 2 Kalai Kriti with Alapana Neraval and Kalpana Swaram. To be accompanied with Thalam and Shruti.	8 minutes	£9.00
737	18 years and over - OPEN Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.	10 minutes	£10.50

CARNATIC VOCAL GROUPS

741	5 to 7 years	Time limit: 5 minutes	£2.50 per person
742	8 to 10 years	Time limit: 5 minutes	£2.50 per person
743	11 to 13 years	Time limit: 6 minutes	£2.50 per person
744	14 to 18 years	Time limit: 8 minutes	£3.50 per person

CARNATIC WIND INSTRUMENT

Own Choice.

751	5 to 7 years	Time limit: 4 minutes	£6.50
752	8 to 10 years	Time limit: 5 minutes	£7.00
753	11 to 13 years	Time limit: 6 minutes	£8.00
754	14 to 18 years	Time limit: 8 minutes	£9.00
755	18 years and over - OPEN	Time limit: 10 minutes	£10.50

GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1st September 2017**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:
A ... £5.00 B ... £5.50 C ... £6.00 D ... £6.50 E ... £7.50 F ... £3.50 per person
G ... £8.00 H ... £10.00 J ... £12.00 K ... £2.50 per person L ... £15.00
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:
£25.00 (under 18 years) £30.00 (18 years and over)
- 4. CLASSES** - May be combined when entries are small or divided when entries are large.
- 5. TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator. Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- 6. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 7. PHOTOCOPYING** - The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 8. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 9. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 10. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 11. DATA RETENTION** - Names and addresses of competitors are kept on a computer. Should you object to this please contact the Honorary Secretary.
- 12. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

PRIZEWINNERS' CONCERT

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 9th December 2017** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

KINGSTON YOUNG MUSICIAN

First prize £200 and Lilian Brain Plate Second prize £100
Saturday 27th January 2018 7.00 pm Emmanuel Church, Tolworth

The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.

CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website (www.kingstonperformingarts.co.uk)