

# STAGE DANCING SECTION

Jubilee High School, School Lane, ADDLESTONE, Surrey. KT15 1TE

10<sup>th</sup>, 11<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup> & 25<sup>th</sup> November 2018

Adjudicator: T.B.A

Entries to be sent together with entry fees, SAE or e mail address to arrive by **August 11<sup>th</sup> 2018** to:

Jane Carter, 40 Hart Road, Byfleet, Surrey. KT14 7NH  
Tel: 07528 531386 or E-Mail kingstondancefestival@gmail.com

## LATE ENTRIES WILL NOT BE ACCEPTED

### DANCE REGULATIONS

- There is a central music system provided by the Festival and the fee for the playing of CD's is included in the entry fee. CD's are to be handed to officials prior to the commencement of the class. All music will be played by a Festival Official. The CD must have nothing else on it but a single recording at the beginning of the appropriate side. CD's must be clearly marked with the name(s) of the competitor(s).
- No dance may exceed the time limit stated.
- Competitors may perform not more than **once** in their own age group for each **Solo Section** and for each technique in a **Duet, OR Trio/Quartet Section**. Younger competitors may perform out of their age group – not more than **once** in each technique for **Duet, Trio/Quartet OR Group Sections**. The age of the eldest competitor in a **Duet, Trio/Quartet** or **Group** determines the correct class.
- Dances which are set by an Examining Board for use in their Syllabus may not be used.
- Music used in any Song and Dance Section must not include any singing or chanting.
- No tap or similar sound effect may be included on CD's used in any Tap Section.
- Pointe work is not allowed for any competitor under 13 years of age.
- In the Sections for under 5 years, 5 and 6 years, 7 and 8 years and 9 and 10 years, competitors who forget their dances may be allowed to recommence at the end of their particular class at the adjudicators discretion.
- Solo, Duet, and Trio/ Quartet Classes:** the music will be stopped at the end of the dance time limit. Bows etc to music are not permitted. **Group Classes:** if bows etc are used, the time taken must be included within the time limit.
- The age of the entrants is taken as of 1<sup>st</sup> September of the year of the festival.
- If any of the festival sections run early the organisers reserve the right to bring forward the timing of subsequent sections from those advertised in the programme up to one hour.
- The adjudicators decision is final and no discussion or correspondence concerning such decisions may ensue. The adjudicator reserves the right not to award any Place or medals when, in their opinion, the standard of dance is insufficiently high or to individuals who infringe these regulations.
- Trios and quartets will be programmed together. This means that a dancer may not compete in a trio and quartet in the same age group discipline, even with different partners. (In this respect "discipline" means the individual type of dance, so a dancer will be permitted to dance in, for example, a modern trio and a tap quartet but not in a tap trio and a tap quartet.)
- All Trophies will be awarded at the Adjudicators discretion.

#### Qualifying marks for All England Dance

6 years & under, 7 & 8 years, 9 & 10 years	84
11 & 12 years	85
13 & 14 years, 15 to 18 years inclusive	86
9 years & under Duets/Trios/Quartets/Groups	84
12 years & under Duets/Trios/Quartets/Groups	85
15 years & under Duets/Trios/Quartets/Groups	86
21 years & under Duets/Trios/Quartets/Groups	86

<b>A 400C Classical Solo: 4 years and under</b>	Time limit 1½ minutes
<b>A 400S Stage Solo: 4 years and under</b>	Time limit 1½ minutes

CLASSICAL SOLO	GREEK DANCE	
<b>A 401 5 and 6 years</b>		Time limit 1½ minutes
<b>B 402 7 and 8 years</b>		Time limit 1½ minutes
<b>B 403 9 and 10 years</b>		Time limit 1½ minutes
<b>B 404 11 and 12 years</b>		Time limit 2 minutes
<b>B 405 13 and 14 years</b>		Time limit 2 minutes
<b>B 406 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	BALLET	
<b>A 407 5 and 6 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 408 7 and 8 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 409 9 and 10 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 410 11 and 12 years - Demi pointe</b>		Time limit 2 minutes
<b>B 411 13 and 14 years</b>		Time limit 2 minutes
<b>B 412 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	CHARACTER	
<b>A 413 5 and 6 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 414 7 and 8 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 415 9 and 10 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 416 11 and 12 years - Demi pointe</b>		Time limit 2 minutes
<b>B 417 13 and 14 years</b>		Time limit 2 minutes
<b>B 418 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	STYLISED/MODERN	BALLET
<b>A 419 5 and 6 years</b>		Time limit 1½ minutes
<b>B 420 7 and 8 years</b>		Time limit 1½ minutes
<b>B 421 9 and 10 years</b>		Time limit 1½ minutes
<b>B 422 11 and 12 years</b>		Time limit 2 minutes
<b>B 423 13 and 14 years</b>		Time limit 2 minutes
<b>B 424 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	NATIONAL	
<b>A 425 5 and 6 years</b>		Time limit 1½ minutes
<b>B 426 7 and 8 years</b>		Time limit 1½ minutes
<b>B 427 9 and 10 years</b>		Time limit 1½ minutes
<b>B 428 11 and 12 years</b>		Time limit 2 minutes
<b>B 429 13 and 14 years</b>		Time limit 2 minutes
<b>B 430 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	MODERN	
<b>A 431 5 and 6 years</b>		Time limit 1½ minutes
<b>B 432 7 and 8 years</b>		Time limit 1½ minutes
<b>B 433 9 and 10 years</b>		Time limit 1½ minutes
<b>B 434 11 and 12 years</b>		Time limit 2 minutes
<b>B 435 13 and 14 years</b>		Time limit 2 minutes
<b>B 436 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	LYRICAL MODERN	
<b>B 435A 13 and 14 years</b>		Time limit 2 minutes
<b>B 436B 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	TAP (NB See Dance Regulation 6)	
<b>A 437 5 and 6 years</b>		Time limit 1½ minutes
<b>B 438 7 and 8 years</b>		Time limit 1½ minutes
<b>B 439 9 and 10 years</b>		Time limit 1½ minutes
<b>B 440 11 and 12 years</b>		Time limit 2 minutes
<b>B 441 13 and 14 years</b>		Time limit 2 minutes
<b>B 442 15 to 18 years</b>		Time limit 2 minutes

**STAGE SOLO SONG & DANCE (NB See Dance Regulation 5)**  
 A 443 5 and 6 years Time limit 2 minutes  
 B 444 7 and 8 years Time limit 2 minutes  
 B 445 9 and 10 years Time limit 2 minutes  
 B 446 11 and 12 years Time limit 2½ minutes  
 B 447 13 and 14 years Time limit 2½ minutes  
 B 448 15 to 18 years Time limit 2½ minutes

**CLASSICAL DUET GREEK**  
 E 449 10 years and under Time limit 2½ minutes  
 E 450 14 years and under Time limit 2½ minutes  
 E 451 21 years and under Time limit 2½ minutes

**CLASSICAL DUET BALLET**  
 E 453 10 years and under Time limit 2½ minutes  
 E 454 14 years and under Time limit 2½ minutes  
 E 455 21 years and under Time limit 2½ minutes

**CLASSICAL DUET CHARACTER**  
 E 457 10 years and under Time limit 2½ minutes  
 E 458 14 years and under Time limit 2½ minutes  
 E 459 21 years and under Time limit 2½ minutes

**CLASSICAL DUET STYLISED/ MODERN BALLET**  
 E 461 14 years and under Time limit 2½ minutes  
 E 462 21 years and under Time limit 2½ minutes

**CLASSICAL DUET NATIONAL**  
 E 465 10 years and under Time limit 2½ minutes  
 E 466 14 years and under Time limit 2½ minutes  
 E 467 21 years and under Time limit 2½ minutes

**STAGE DUET MODERN - NO SONG**  
 E 469 10 years and under Time limit 2½ minutes  
 E 470 14 years and under Time limit 2½ minutes  
 E 471 21 years and under Time limit 2½ minutes

**STAGE DUET TAP (NB See Dance Regulation 6)**  
 E 473 10 years and under Time limit 2½ minutes  
 E 474 14 years and under Time limit 2½ minutes  
 E 475 21 years and under Time limit 2½ minutes

**STAGE DUET SONG & DANCE (NB See Dance Regulation 5)**  
 E 477 10 years and under Time limit 3 minutes  
 E 478 14 years and under Time limit 3 minutes  
 E 479 21 years and under Time limit 3 minutes

**CLASSICAL TRIO OR QUARTET GREEK**  
 F 481 10 years and under Time limit 2½ minutes  
 F 482 14 years and under Time limit 2½ minutes  
 F 483 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET BALLET**  
 F 485 10 years and under Time limit 2½ minutes  
 F 486 14 years and under Time limit 2½ minutes  
 F 487 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET CHARACTER**  
 F 489 10 years and under Time limit 2½ minutes  
 F 490 14 years and under Time limit 2½ minutes  
 F 491 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET STYLISED/MODERN BALLET**  
 F 493 14 years and under Time limit 2½ minutes  
 F 494 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET NATIONAL**  
 F 497 10 years and under Time limit 2½ minutes  
 F 498 14 years and under Time limit 2½ minutes  
 F 499 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET MODERN - NO SONG**  
 F 501 9 years and under Time limit 2½ minutes  
 F 502 12 years and under Time limit 2½ minutes  
 F 503 15 years and under Time limit 2½ minutes  
 F 504 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET TAP (NB See Dance Regulation 6)**  
 F 505 10 years and under Time limit 2½ minutes  
 F 506 14 years and under Time limit 2½ minutes  
 F 507 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET SONG & DANCE (NB See Dance Regulation 5)**  
 F 509 10 years and under Time limit 3 minutes  
 F 510 14 years and under Time limit 3 minutes  
 F 511 21 years and under Time limit 3 minutes

**CLASSICAL GROUP DANCE (Greek, Contemporary, National, Character, Ballet)**  
 Minimum 5 dancers.  
 K 529 10 years and under Time limit 4 minutes  
 K 530 14 years and under Time limit 4 minutes  
 K 531 21 years and under Time limit 4 minutes

**STAGE GROUP DANCE (Modern, Tap)**  
 Minimum 5 dancers.  
 K 533 10 years and under Time limit 4 minutes  
 K 534 14 years and under Time limit 4 minutes  
 K 535 21 years and under Time limit 4 minutes

**STAGE GROUP DANCE (Song & Dance)**  
 Minimum 5 dancers.  
 K 537 10 years and under Time limit 4½ minutes  
 K 538 14 years and under Time limit 4½ minutes  
 K 539 21 years and under Time limit 4½ minutes

## GENERAL REGULATIONS

- ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2018**.
- ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
- ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
**A ... £5.50    B ... £6.00    C ... £6.50    D ... £7.00    E ... £8.00    F ... £4.00 per person**  
**G ... £9.00    H ... £11.00    J ... £13.00    K ... £3.00 per person    L ... £17.00**  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£30.00 (under 18 years)    £35.00 (18 years and over)
- ACCOMPANISTS** - Candidates who require an accompanist in the **Vocal Classes** must indicate this on the entry form. Fee per class will be £4.00 for Classes coded A or B; £4.50 for code C; £5.00 for those coded D; £6.00 for code E.  
**Instrumental** performers are encouraged to provide their own accompanist, if at all possible. Primary, Elementary and Intermediate Candidates who require an accompanist must indicate this on the entry form. Fee per class will be £4.00 for Primary, £4.50 for Elementary, £5.00 for Intermediate. Please contact the Section Secretary for details, and so that rehearsals can be arranged. Advanced performers needing an accompanist should contact the Section Secretary.  
**Rehearsal fees are additional and should be negotiated directly with the accompanist.**
- CLASSES** - May be combined when entries are small or divided when entries are large.
- TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator. Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. **"Downloads"** of works purchased over the internet should be clearly marked as such.
- SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.
- TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.  
Our group licence agreement with the **Copyright Licensing Agency** allows performers in the Speech & Drama Section to make a copy of owned dramatic works for use by the Adjudicator. The copy is retained and destroyed by the Festival immediately after the Festival. The copy made should be no more than one complete chapter of a book or 5% of the publication, whichever is the greater.
- USE OF RECORDED MUSIC** - This Festival (through its membership of BIFF) participates in its Group Licence with Phonographic Performance Limited providing permission for Dance Classes to play recorded music as an accompaniment / backing track if required.  
**The use of recorded accompaniments is not permissible in the Music Sections**
- ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- DATA RETENTION** - Names and addresses of competitors are kept on a computer. Should you object to this please contact the Honorary Secretary.
- ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

Copies of the Syllabus & Entry Forms may be downloaded from the website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk)), obtained from the Secretary or the following AUTHORISED AGENTS:

ADDLESTONE	Britten's Music Ltd, 13 The Broadway, New Haw, KT15 3EU	LONDON	Academy Chimes Music Shop, Royal Academy of Music,
COBHAM	Sheargold Pianos Ltd, 162 Anyards Road. KT11 2LH		York Gate Buildings, Marylebone Rd, NW1 5HT
DORKING	Surrey Performing Arts Library, Denbies Wine Estate, RH5 6AA		Barbican Music Shop, Whitecross Street EC2Y 8DD
ESHER	ABC Music, 85 High Street, KT10 9QA		Yamaha Music, 152-160 Wardour Street W1F 8YA
KINGSTON	ALL PUBLIC LIBRARIES IN KINGSTON BOROUGH	SURBITON	Piano Warehouse, 111-113 Ewell Road KT6 6AL
MERSTHAM	Newtons & Potters Music Ltd., 16 High Street RH1 3EA	SUTTON	Music Centre, 35 St Nicholas Way. SM1 1JB
RICHMOND	Ritz Music, 88 Sheen Road, TW9 1UF	WIMBLEDON	A Hanna & Sons Pianos Ltd, 94 Kingston Road SW19 1LA

