

# Kingston upon Thames Festival of the Performing Arts

Registered Charity No. 1036098

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech and Kingston upon Thames Arts Council)

Patron : HER MAJESTY THE QUEEN

President: THE WORSHIPFUL THE MAYOR OF KINGSTON UPON THAMES

Honorary Vice President: ROSEMARIE SIMMONDS

Past Honorary Vice President: PETER SIMMONDS Esq.

www.kingstonperformingarts.co.uk



## SYLLABUS 2019

### The 86th Competitive Festival

1st November - 7th December



#### **KINGSTON YOUNG MUSICIAN**

*Sponsored in memory of George Steven*

**First prize £200 and Lilian Brain Plate Second prize £100**

**Saturday 25th January 2020 7.00 pm Emmanuel Church, Tolworth**

*The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.*

#### **PRIZEWINNERS' CONCERT**

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on Saturday 7th December 2019 at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

#### **SOCIETY PATRONS**

Mrs R Addington  
Marion Blech LRAM  
Linda Bridges, BA, LRAM  
Miss P. Crittenden  
A. Ellis Esq LGSM  
J Ellis CTABRSM  
Mr & Mrs T Enock-Shore  
Mr & Mrs A Gault

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Mrs J Johnson  
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Rosalind Lucas-Smith GRSM ARCM LRAM  
Miss M J Lunn  
Sonia Regan, LRAM, LTCL, GLCM, LLCM  
Michael Regan, MMus, BMus, FLCM, LGSM

Mrs Steer  
Mrs L Stott  
Margaret Turner GRSM LRAM(PFT)  
Christina Ward LRAM ARCM  
Sandra Wilkes ARCM  
Mavis Wilton LRAM ARCM  
J White LRAM  
Dr & Mrs A Wildig

For further information about sponsorship or patrons please contact the Patrons Secretary

#### **RONISCH GRAND PIANO**

**used throughout the Music Sections**

**purchased with the assistance of a grant from the Foundation for Sport & the Arts and Sheargold Pianos Ltd, 162 Anyards Road, Cobham**

# PIANOFORTE SECTION

Emmanuel Church, 1 Grand Avenue, TOLWORTH. KT5 9HU  
1<sup>st</sup>-2<sup>nd</sup>; 7<sup>th</sup>-9<sup>th</sup>; 14<sup>th</sup>-16<sup>th</sup> November. Weekdays from 5.00pm, Saturdays from 9.00am

Adjudicator:  
RUTH GERALD FRM

Entries to be sent together with entry fees and SAE (C5 or larger) by **Saturday 21<sup>st</sup> September** to:  
Mrs P Speed-Andrews LTCL. 267 Surbiton Hill Park, SURBITON, Surrey. KT5 8EN  
Tel: 020 8399 8263

**NB Late entries will be accepted only if there is space available. An extra fee of 50p per class will be charged.**

**THE PREMIER AWARD**, presented by Alderman Bell, will be awarded to the competitor aged 10 years and over for the best performance in any Pianoforte Solo class

**THE CAROL BARRATT CUP** will be awarded to the competitor aged 9 years and under who shows the most promise in any Pianoforte Solo class.

**THE AGGREGATE SHIELD**, presented by Mrs A Simpson, will be awarded by the Adjudicator for the best combined performance in any three solo classes in this Section.

☺ **NOTE** ☺: Unless specified, competitors should play **one** piece in all classes. Competitors may play **once only** in any class. **No piece may be played in more than one class.**

## SOLO CLASSES

### SET PIECES

#### Fee Class

Competitors may enter only one of classes 100 -105.

- A 100 7 years and under** Choose any piece from Musical Impressions: Book 1 by Martha Mier (Alfred Music). No repeats or accompaniment.
- A 101 8 years and under** Choose any piece from First Folk Songs by John Thompson (Music Sales)
- A 102 10 years and under** Choose any solo piece from Piano Time Dance by Pauline Hall (OUP)

Award: *Cyril Hasemore Cup for the best performance in Classes 100-102*

- B 103 12 years and under** Choose any piece from Easy Jazzin' About by Pam Wedgwood (Faber Music)
- B 104 14 years and under** Theme and any ONE Variation from Variations from Versailles by C Dalmaine (Forsyth)
- B 105 17 years and under** Choose any piece from Take Another Ten arranged by Mike Cornick (Universal Edition)

Award: *Vera Ayton Cup for the best performance in Classes 103-105*

### BAROQUE (Own Choice)

Any piece in the Baroque style composed between 1600 - 1759

- C 106 12 years and under** Time limit 3 minutes
- D 107 17 years and under** Time limit 5 minutes
- E 108 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

Award: *Evelyn Whenman Cup for best performance in Classes 106-108*

### CLASSICAL (Own Choice)

Any piece in the Classical style composed between 1759 - 1820

- C 109 12 years and under** Time limit 3 minutes
- D 110 17 years and under** Time limit 5 minutes
- E 111 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

Award: *Sheila Townshend Memorial Cup for the best performance in Classes 109-111*

### SONATINA

One movement from any Sonatina by Clementi, Diabelli, Dussek or Kuhlau. No repeats.

- B 112 14 years and under**

Award: *Mavis Wilton Cup*

### ROMANTIC MUSIC

Any piece in the Romantic style composed between 1820 and 1920

- C 113 12 years and under** Time limit 3 minutes
- D 114 17 years and under** Time limit 5 minutes
- E 115 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

Award: *Rachel Steer Memorial Cup for the best in Classes 113-115*

## Fee Class

### 20<sup>th</sup> CENTURY MUSIC

(eg. Bartok, Kabalevsky, Prokofiev, Shostakovich etc)

- C 116 12 years and under** Time limit 3 minutes
- D 117 17 years and under** Time limit 5 minutes
- E 118 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

Award: *Helen Thorne Cup for the best performance in Classes 116-118*

### JAZZ, BLUES and ROCK

Any piece in one of the above styles, examination pieces accepted.

- C 119 12 years and under** Time limit 3 minutes
- D 120 Any Age** Time limit 5 minutes

Competitors may not enter more than one of the above classes.

Award: *Jazz Cup for the best performance in Classes 119-120*

### EXAMINATION MUSIC

Any **one** piece selected from the Examination Book, List A or B only (Nos 1-3) for the 2019-20 exam. syllabus for the ABRSM (excluding Jazz Syllabus). Competitors should **not have passed** the grade for which the piece is set.

- A 121 Prep Test & Grade 1**
- B 122 Grades 2 & 3**
- C 123 Grades 4 & 5**
- D 124 Grades 6 & 7**

Award: *EPTA Cup for the best performance in Classes 121-124*

### OWN CHOICE

Any **one\*** piece, **excluding any piece** from the Examination Book (List A or B Nos 1-3) for the 2019-20 exam. syllabus for the ABRSM. [Alternative (List A or B Nos 4-6) and List C examination pieces are acceptable.]

- A 125 6 years and under \*** Time limit 1 minute
- A 126 7 years \*** Time limit 1½ minutes
- B 127 8 years \*** Time limit 2 minutes

(\* or two short pieces of no more than 12 bars length)

Award: *Charmaine Waterman Cup for the best performance in Classes 125-127*

- B 128 9 years** Time limit 2 minutes
- B 129 10-11 years** Time limit 2½ minutes
- C 130 12-14 years** Time limit 3 minutes

Award: *John Greenwood Memorial Cup for the best performance in Classes 128-130*

- D 131 15-17 years** Time limit 5 minutes
- E 132 Any Age - OPEN** Time limit 8 minutes

Award: *Muriel Holland Cup for the best performance in Classes 131-132*

### RECITAL

Two or three contrasting pieces. Credit will be given for suitability of choice of music.

- G 133 17 years and under** Time limit 10 minutes
- H 134 Any Age - OPEN** Time limit 15 minutes

Award: *Norman Joyce Cup for the best performance in Classes 133-134*

### DUETS & TRIOS

#### SET DUET

- D 135 10 years and under** Choose **one page** from Me and My Piano Duets Book 1 by Fanny Waterman (Faber) Repeats only permitted in one-line pieces.

- E 136 13 years and under** Any **one duet** from Home and Dry by Brian Chapple (Chester Music)

- G 137 17 years and under** Any **one duet** from Jazz, Rags and Blues for Two: Book 2 by Martha Mier (Alfred)

Award: *Sheila Townshend Cup for the best performance in Classes 135-137*

**OWN CHOICE DUET - Teacher & Pupil or Parent & Child**

(Pupil / Child to play Primo part)

- A 138 Pre Grade 1 standard** Time limit 1 minute  
**C 139 Above Grade 1 standard** Time limit 2 minutes

**OWN CHOICE DUET**

- D 140 10 years and under** (1 duet or 2 short duets) Time limit 2 minutes  
**E 141 15 years and under** Time limit 3 minutes  
**G 142 Any Age (Open)** Time limit 5 minutes

Candidates may enter any number of Duet Classes within their age group, but only once in each class.

*Award: Rosalind Lucas-Smith Cup for the best performance in Classes 140-142*

**TRIO**

- F 143 12 years and under** Time limit 3 minutes  
**F 144 Any Age** Time limit 4 minutes  
*Award: Pamela Speed-Andrews Cups for the best performance in Classes 143-144*

**OWN COMPOSITION**

- G 342 17 years and under** Time limit 6 minutes  
 Solo instrument or voice, or ensemble. Work to be performed.  
**See Instrumental Section**

## VOCAL SECTION

Emmanuel Church, 1 Grand Avenue, TOLWORTH. . KT5 9HU

23<sup>rd</sup> & (29<sup>th</sup>) 30<sup>th</sup> November.

**Adjudicator: VALERIE HOPPÉ** MBE, GGSM, LGSM, ARCM

Weekdays from 5.30 pm, Saturdays all day from 9.00 am

**Official Accompanist: Peter Bullett** MA, MeD, PhD, FRCO, ARCM (Tel. 020 8942 0666 or PBKFPA@virginmedia.com)

Entries to be sent together with entry fees and SAE (C5 or larger) by **1<sup>st</sup> October** to:  
 Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey KT5 8EN  
 Tel: 020 8399 8263

**NOTE:** While brief introductions are welcome, prolonged explanations should be avoided. All introductions should form part of the performance time.

**JUNIOR SOLOS**

**THE JUNIOR PREMIER AWARD**, presented by David Speed-Andrews, will be awarded for the best performance in Classes 200-220.

**SET PIECES****Fee Class**

- A 200 Boys or Girls - 8 years and under** "Sing a Rainbow" by Arthur Hamilton from Junior Songscape by Lin Marsh (Faber) **or** "As Joseph Was a-Walking" (any **3 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- A 201 Boys or Girls - 9 years and under** "Monsters" by Lin Marsh (any **2 verses**) from The Graded Song Collection (Faber) **or** "Go Tell it on the Mountain" (any **2 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- A 202 Boys or Girls - 10 years and under** "Wicked Lady" by Lin Marsh from The Graded Song Collection (Faber) **or** "Sans Day Carol" (any **3 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- B 203 Boys or Girls - 12 years and under** "To the Sky" arr. by Carl Strommen from Folk Songs for Solo Singers, Vol 1 (Alfred) **or** "The Praise of Christmas" (any **3 verses**) from Songs of Christmas: M Hargest Jones (Boosey & Hawkes)
- B 204 Boys or Girls - 15 years and under** "Shenandoah" arr. by Jay Althouse from Folk Songs for Solo Singers, Vol 2 (Alfred) **or** "Star Candles" by Michael Head; any edition.
- C 205 17 years and under** Any song by Roger Quilter.

*Awards: AJ Way Cup for the best performance by a girl  
 Boy's Challenge Cup for the best performance by a boy  
 in Classes 200-205*

**OWN CHOICE CLASSES**

Any song sung in the classical style (excluding music from shows).

- B 206 Boys or Girls - 9 years and under** Time limit 3 minutes  
**B 207 Boys or Girls - 10 years** Time limit 3 minutes  
**B 208 Boys or Girls - 11 years** Time limit 3 minutes  
*Award: Margaret Turner Cup for the best performance in Classes 206-208*
- B 209 Girls - 12-13 years** Time limit 3 minutes  
**B 210 Girls - 14-15 years** Time limit 3 minutes  
**B 211 Boys - 12-15 years** Time limit 3 minutes  
**C 212 Boys or Girls - 16-17 years (Any voice)** Time limit 4 minutes  
*Award: Rowland Howells Cup for best performance in Classes 209-212*

**FOLK SONG**

Any traditional folk song sung with or without accompaniment.

- B 213 12 years and under** Time limit 3 minutes  
**B 214 13-17 years** Time limit 3 minutes  
*Award: Junior Folk Cup for the best performance in Classes 213-214*

**MUSICAL NB See Regulation 7**

Any song from a musical show or film

- B 215 10 years and under** Time limit 3 minutes  
**C 216 11 - 13 years** Time limit 4 minutes  
**C 217 14 - 17 years** Time limit 4 minutes

**LIGHT ENTERTAINMENT NB See Regulation 7**

Any one song, including Music Hall, Reviews and Comic Songs (but excluding those of classes 215-217)

- B 218 10 years and under** Time limit 3 minutes  
**C 219 11 - 13 years** Time limit 4 minutes  
**C 220 14 - 17 years** Time limit 4 minutes

*Awards: Sam Smallwood Cup for the best performance in Classes 215 & 218; Junior Light Entertainment Cup for the best performance in Classes 216 & 219; Kirkland Cup for the best performance in Classes 217 and 220*

**SENIOR SOLOS**

**THE PREMIER AWARD**, presented by EV Thompson, will be awarded for the best performance in Classes 224-237.

**THE RON BRAIN MEMORIAL CUP**, presented by Pamela Speed-Andrews, will be awarded by the Adjudicator for the best combined performance over **three** solo classes.

- J 224 Masterclass – Any Voice – OPEN** Time limit 6 minutes  
**A non-competitive class.** Performers are asked to prepare one (or two) songs to work on with the adjudicator musically and vocally (as time permits). Works should be chosen from those for classes 225, 226, 228 or 234. Regulation 6 will NOT apply.

- D 225 Oratorio - Any voice - OPEN** Time limit 5 minutes  
 Any aria from any oratorio or sacred cantata sung in the original setting.  
*Award: Irene Brayham Cup*

(Continued on next page)

## Fee Class

- D 226 Grand Opera - Any voice - OPEN** Time limit 5 minutes  
Any aria from any Grand Opera.
- D 227 Light Opera - Any voice - OPEN** Time limit 5 minutes  
Any aria from any Light Opera or Operetta (Gilbert & Sullivan, Lehar etc).
- D 228 Musical – Any voice – OPEN (See Regulation 7)**  
Any song from any Musical Show or Film (Coward, Gershwin, Lloyd Webber etc). Time limit 5 minutes
- D 229 Light Entertainment – Any Voice – OPEN (See Regulation 7)**  
Any one song, including Music Hall, Reviews and Comic Songs (Flanders & Swann etc) or similar Musical Theatre, but excluding those of Class 228 Time limit 5 minutes  
*Award: Edith Aldridge Cup for the best performance in Classes 226-229*
- C 230 Early Song - Any voice** Time limit 4 minutes  
Any song written from 1500 up to and including Haydn and his contemporaries.  
*Award: Sandra Wilkes Cup*
- C 231 Folk Song - Any voice** Time limit 4 minutes  
Any traditional song from any country, or an arrangement of a traditional song, sung with or without accompaniment.  
*Award: Jean Green Memorial Cup*
- C 234 English Song - Any voice** Time limit 4 minutes  
Any art song from the 19th century onwards by an English composer.  
*Award: Sir Landon Ronald Memorial Cup*
- C 235 French Song - Any voice** Time limit 4 minutes  
Any song by a French composer sung in French.  
*Award: Society Trophy*
- C 236 Lieder - Any voice - OPEN** Time limit 4 minutes  
Any Lied, to be sung in German.  
*Award: Lieder Cup*
- E 237 Recital - Any voice - OPEN** Time limit 8 minutes  
Own choice of two or three contrasting items. Credit will be given for suitability of choice.  
*Award: Barbara O'Neill Cup*

## DUETS

- D 238 Junior Duet - 12 years and under** Time limit 4 minutes  
**D 239 Junior Duet - 17 years and under** Time limit 4 minutes  
**E 240 Senior Duet - Any voice** Time limit 5 minutes  
*Awards: Junior Duet Shield for best performance in Classes 238-239  
Gerald Bentall Cup for Class 240*

## ENSEMBLES (Any Age)

- E 241 Trio** Time limit 5 minutes  
**G 242 Ensemble (4 to 8 voices)** Time limit 8 minutes  
*Awards: Leslie Hodgkinson Cup for best performance in Classes 241-242*

## OWN COMPOSITION

- G 342 17 years and under** Time limit 6 minutes  
Solo instrument or voice, or ensemble. Work to be performed.  
**See Instrumental Section**

# INSTRUMENTAL SECTION

Visconti Studio, Coombehurst, Kingston University, KINGSTON HILL. KT2 7LB

**STRINGS:** Sunday 17<sup>th</sup> November

**Adjudicator:** KAY TUCKER AGSM, ARAM, LTCL, PGCA, PGCE, MISM

**WIND, GROUPS etc:** Sunday 24<sup>th</sup> November

**Adjudicator:** ELIZABETH CHILDS, GRSM, LRAM, FISM

Entries to be sent together with entry fees and SAE by **1<sup>st</sup> October** to:  
Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey KT5 8EN  
Tel: 020 8399 8263

**THE PREMIER AWARD**, presented by Mr R Brain CB, will be awarded to the competitor aged 10 years or over for the best performance in any Solo Instrumental class.

## GUIDE TO SOLO CLASSES\*

Preliminary:	Up to approx. Grade 1
Primary:	Up to approx. Grade 3
Elementary:	approx Grades 4 and 5
Intermediate:	approx Grades 6 and 7
Advanced:	Grade 8 and over

\* NB These grades relate to the **standard of the music chosen** rather than a grade examination that has been passed or is being prepared.

## Please state the instrument(s) on your entry form

### Fee Class

#### STRINGS (Violin, Viola, Violoncello or Double Bass)

- A 300 9 years and under** Time limit 2 minutes  
Open to competitors who have not won a first place in a solo class at any Festival as at 1st September 2018.

*Award: Alan Hammond Memorial Cup*

- A 301 Preliminary** Time limit 2 minutes  
**B 302 Primary** Time limit 3 minutes  
**C 303 Elementary** Time limit 4 minutes

### VIOLIN or VIOLA

- D 304 Intermediate** Time limit 5 minutes  
**E 305 Advanced** Time limit 8 minutes

### VIOLONCELLO or DOUBLE BASS

- D 306 Intermediate** Time limit 5 minutes  
**E 307 Advanced** Time limit 8 minutes

Competitors may not enter more than one of Classes 301-306 on the same instrument.

*Awards: Monica Lunn Cup and Zimmern Cup for the best performance on violin/viola and violoncello/double bass respectively in Classes 301-307*

### STRING RECITAL (Violin, Viola, Violoncello or Double Bass)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected.

**(NB See Regulations 6).**

- H 308 Junior Recital - 16 years and under** Time limit 12 minutes  
**J 309 Senior Recital - 17 years and over - OPEN**

Time limit 15 minutes

*Award: Szeminany Cup for the best performance in Classes 308-309*

## Fee Class

### CLASSICAL GUITAR

<b>A 310 Preliminary</b>	Time limit 2 minutes
<b>B 311 Primary</b>	Time limit 3 minutes
<b>C 312 Elementary</b>	Time limit 4 minutes
<b>D 313 Intermediate</b>	Time limit 5 minutes
<b>E 314 Advanced</b>	Time limit 6 minutes

Competitors may not enter more than one of Classes 310-314.

Competitors in Class 310 (only) may be accompanied

*Award: Stuart Ward Cup for the best performance in Classes 310-314*

### HARP

<b>B 315 Primary</b>	Time limit 3 minutes
<b>C 316 Elementary</b>	Time limit 4 minutes
<b>D 317 Intermediate</b>	Time limit 5 minutes
<b>E 318 Advanced</b>	Time limit 6 minutes

Competitors may not enter more than one of the above Classes.

*Award: Thelma Owen Cup for the best performance in Classes 315-318*

### RECORDER

<b>B 319 Primary</b>	Time limit 3 minutes
<b>C 320 Elementary</b>	Time limit 4 minutes
<b>D 321 Intermediate</b>	Time limit 5 minutes
<b>E 322 Advanced</b>	Time limit 8 minutes

Competitors may not enter more than one of Classes 319-322 on the same instrument.

*Award: Hands Music Cup for the best performance in Classes 319-322*

### WOODWIND

<b>B 323 Primary</b>	Time limit 3 minutes
<b>C 324 Elementary</b>	Time limit 4 minutes
<b>D 325 Intermediate</b>	Time limit 5 minutes
<b>E 326 Advanced</b>	Time limit 8 minutes

Competitors may not enter more than one of Classes 323-326 on the same instrument.

*Award: Jennifer White Cup for the best performance in Classes 323-326*

### BRASS

<b>B 327 Primary</b>	Time limit 3 minutes
<b>C 328 Elementary</b>	Time limit 4 minutes
<b>D 329 Intermediate</b>	Time limit 5 minutes
<b>E 330 Advanced</b>	Time limit 8 minutes

Competitors may not enter more than one of Classes 327-330 on the same instrument.

*Award: Heather Cup for the best performance in Classes 327-330*

### WIND RECITAL (Woodwind, Brass or Recorder)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected.

(NB See Regulations 6).

<b>H 331 Any age - OPEN</b>	Time limit 12 minutes
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*Award: Molly Greenwood Memorial Cup*

### MUSICAL VERSATILITY

Each competitor to perform a solo on two different types of instrument (including voice) - for details of permitted combinations please contact the Section Secretary. The choice of instruments **must** be stated on the entry form. String, wind and vocal solos may be accompanied.

(Accompanist Fee: £4.00 per instrument.)

<b>D 332 12 years and under</b>	Time limit 3 minutes per instrument
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<b>E 333 17 years and under</b>	Time limit 4 minutes per instrument
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*Award: Ellis Cup for the best performance in Classes 332-333*

### GROUPS

#### RECORDER GROUPS

Two or more players.

<b>E 334 11 years and under</b>	Time limit 3 minutes
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<b>G 335 14 years and under</b>	Time limit 4 minutes
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<b>H 336 Any Age</b>	Time limit 6 minutes
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Competitors may not enter more than once in these Classes

*Award: Reginald W Davies Memorial Cup for the best performance in Classes 334-336.*

#### DUO / DUET CLASS

Any combination of instruments. Competitors to perform **either duo sonatas** (both players to be adjudicated) or **duets** (which may be accompanied but the piano accompaniment will not be adjudicated).

<b>D 337 16 years and under</b>	Time limit 5 minutes
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<b>E 338 Any Age</b>	Time limit 6 minutes
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#### ENSEMBLES

Any combination of instruments, 3-9 players, all parts (including piano) to be adjudicated.

<b>G 339 16 years and under</b>	Time limit 5 minutes
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<b>H 340 Any Age</b>	Time limit 6 minutes
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*Award: Addison Denny Rosebowl for the best performance in*

*Classes 337-340*

#### FAMILY & FRIENDS

Any group including at least two members of the same family: any combination of instruments, including piano duet and voice.

<b>G 341 Any Age - OPEN</b>	Time limit 5 minutes
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*Award: Festival Shield*

#### OWN COMPOSITION

Solo instrument or voice, or ensemble. Work to be performed. **Score or tape to be submitted by 1<sup>st</sup> November.** (Entries by closing date)

<b>G 342 17 years and under</b>	Time limit 6 minutes
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*Award: Frances & Martin Rose Cup*

#### CONCERTO (Either 17<sup>th</sup> or 24<sup>th</sup>)

**For Advanced Students.** One movement of any standard Concerto for Orchestral Instrument(s). Competitors must provide their own accompanist. It may be necessary to limit entries in this class.

<b>L 343 Any Age - OPEN</b>	Time limit 15 minutes
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*Award: The Concerto Plate*

# STAGE DANCING SECTION

Jubilee High School, School Lane, ADDLESTONE, Surrey, KT15 1TE

9<sup>th</sup>-10<sup>th</sup>, 16<sup>th</sup>-17<sup>th</sup>, 24<sup>th</sup>- 25<sup>th</sup> November 2019

Adjudicator: **CRAIG BARTLEY** GCGI, FIDTA, DDT, CertEd, MBBO.

Entries to be sent together with entry fees, SAE or e mail address to arrive by 3<sup>rd</sup> August 2019 to:

Jane Carter, 40 Hart Road, Byfleet, Surrey. KT14 7NH

Tel: 07528 531386 or E-Mail kingstondancefestival@gmail.com

## LATE ENTRIES WILL NOT BE ACCEPTED

### DANCE REGULATIONS

1. There is a central music system provided by the Festival and the fee for the playing of CD's is included in the entry fee. CD's are to be handed to officials prior to the commencement of the class. All music will be played by a Festival Official. The CD must have nothing else on it but a single recording at the beginning of the appropriate side. CD's must be clearly marked with the name(s) of the competitor(s).
2. No dance may exceed the time limit stated.
3. Competitors may perform not more than **once** in their own age group for each **Solo Section** and for each technique in a **Duet, OR Trio/Quartet Section**. Younger competitors may perform out of their age group – not more than **once** in each technique for **Duet, Trio/Quartet OR Group Sections**. The age of the eldest competitor in a **Duet, Trio/Quartet** or **Group** determines the correct class.
4. Dances which are set by an Examining Board for use in their Syllabus may not be used.
5. Music used in any Song and Dance Section must not include any singing or chanting.
6. No tap or similar sound effect may be included on CD's used in any Tap Section.
7. Pointe work is not allowed for any competitor under 13 years of age.
8. In the Sections for under 5 years, 5 and 6 years, 7 and 8 years and 9 and 10 years, competitors who forget their dances may be allowed to recommence at the end of their particular class at the adjudicators discretion.
9. **Solo, Duet, and Trio/Quartet Classes**: the music will be stopped at the end of the dance time limit. Bows etc to music are not permitted. **Group Classes**: if bows etc are used, the time taken must be included within the time limit.
10. The age of the entrants is taken as of 1<sup>st</sup> September of the year of the festival.
11. If any of the festival sections run early the organisers reserve the right to bring forward the timing of subsequent sections from those advertised in the programme up to one hour.
12. The adjudicators decision is final and no discussion or correspondence concerning such decisions may ensue. The adjudicator reserves the right not to award any Place or medals when, in their opinion, the standard of dance is insufficiently high or to individuals who infringe these regulations.
13. Trios and quartets will be programmed together. This means that a dancer may not compete in a trio and quartet in the same age group discipline, even with different partners. (In this respect "discipline" means the individual type of dance, so a dancer will be permitted to dance in, for example, a modern trio and a tap quartet but not in a tap trio and a tap quartet.)
14. All Trophies will be awarded at the Adjudicators discretion.

#### Qualifying marks for All England Dance

6 years & under, 7 & 8 years, 9 & 10 years	84
11 & 12 years	85
13 & 14 years, 15 to 18 years inclusive	86
9 years & under Duets/Trios/Quartets/Groups	84
12 years & under Duets/Trios/Quartets/Groups	85
15 years & under Duets/Trios/Quartets/Groups	86
21 years & under Duets/Trios/Quartets/Groups	86

<b>A 400C Classical Solo: 4 years and under</b>	Time limit 1½ minutes
<b>A 400S Stage Solo: 4 years and under</b>	Time limit 1½ minutes

CLASSICAL SOLO	GREEK DANCE	
<b>A 401 5 and 6 years</b>		Time limit 1½ minutes
<b>B 402 7 and 8 years</b>		Time limit 1½ minutes
<b>B 403 9 and 10 years</b>		Time limit 1½ minutes
<b>B 404 11 and 12 years</b>		Time limit 2 minutes
<b>B 405 13 and 14 years</b>		Time limit 2 minutes
<b>B 406 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	BALLET	
<b>A 407 5 and 6 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 408 7 and 8 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 409 9 and 10 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 410 11 and 12 years - Demi pointe</b>		Time limit 2 minutes
<b>B 411 13 and 14 years</b>		Time limit 2 minutes
<b>B 412 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	CHARACTER	
<b>A 413 5 and 6 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 414 7 and 8 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 415 9 and 10 years - Demi pointe</b>		Time limit 1½ minutes
<b>B 416 11 and 12 years - Demi pointe</b>		Time limit 2 minutes
<b>B 417 13 and 14 years</b>		Time limit 2 minutes
<b>B 418 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO STYLISED/MODERN	BALLET	
<b>A 419 5 and 6 years</b>		Time limit 1½ minutes
<b>B 420 7 and 8 years</b>		Time limit 1½ minutes
<b>B 421 9 and 10 years</b>		Time limit 1½ minutes
<b>B 422 11 and 12 years</b>		Time limit 2 minutes
<b>B 423 13 and 14 years</b>		Time limit 2 minutes
<b>B 424 15 to 18 years</b>		Time limit 2 minutes

CLASSICAL SOLO	NATIONAL	
<b>A 425 5 and 6 years</b>		Time limit 1½ minutes
<b>B 426 7 and 8 years</b>		Time limit 1½ minutes
<b>B 427 9 and 10 years</b>		Time limit 1½ minutes
<b>B 428 11 and 12 years</b>		Time limit 2 minutes
<b>B 429 13 and 14 years</b>		Time limit 2 minutes
<b>B 430 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	MODERN	
<b>A 431 5 and 6 years</b>		Time limit 1½ minutes
<b>B 432 7 and 8 years</b>		Time limit 1½ minutes
<b>B 433 9 and 10 years</b>		Time limit 1½ minutes
<b>B 434 11 and 12 years</b>		Time limit 2 minutes
<b>B 435 13 and 14 years</b>		Time limit 2 minutes
<b>B 436 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	LYRICAL MODERN	
<b>B 435A 13 and 14 years</b>		Time limit 2 minutes
<b>B 436B 15 to 18 years</b>		Time limit 2 minutes

STAGE SOLO	TAP (NB See Dance Regulation 6)	
<b>A 437 5 and 6 years</b>		Time limit 1½ minutes
<b>B 438 7 and 8 years</b>		Time limit 1½ minutes
<b>B 439 9 and 10 years</b>		Time limit 1½ minutes
<b>B 440 11 and 12 years</b>		Time limit 2 minutes
<b>B 441 13 and 14 years</b>		Time limit 2 minutes
<b>B 442 15 to 18 years</b>		Time limit 2 minutes

**STAGE SOLO SONG & DANCE (NB See Dance Regulation 5)**  
 A 443 5 and 6 years Time limit 2 minutes  
 B 444 7 and 8 years Time limit 2 minutes  
 B 445 9 and 10 years Time limit 2 minutes  
 B 446 11 and 12 years Time limit 2½ minutes  
 B 447 13 and 14 years Time limit 2½ minutes  
 B 448 15 to 18 years Time limit 2½ minutes

**CLASSICAL DUET GREEK**  
 E 449 10 years and under Time limit 2½ minutes  
 E 450 14 years and under Time limit 2½ minutes  
 E 451 21 years and under Time limit 2½ minutes

**CLASSICAL DUET BALLET**  
 E 453 10 years and under Time limit 2½ minutes  
 E 454 14 years and under Time limit 2½ minutes  
 E 455 21 years and under Time limit 2½ minutes

**CLASSICAL DUET CHARACTER**  
 E 457 10 years and under Time limit 2½ minutes  
 E 458 14 years and under Time limit 2½ minutes  
 E 459 21 years and under Time limit 2½ minutes

**CLASSICAL DUET STYLISED/ MODERN BALLET**  
 E 461 14 years and under Time limit 2½ minutes  
 E 462 21 years and under Time limit 2½ minutes

**CLASSICAL DUET NATIONAL**  
 E 465 10 years and under Time limit 2½ minutes  
 E 466 14 years and under Time limit 2½ minutes  
 E 467 21 years and under Time limit 2½ minutes

**STAGE DUET MODERN - NO SONG**  
 E 469 10 years and under Time limit 2½ minutes  
 E 470 14 years and under Time limit 2½ minutes  
 E 471 21 years and under Time limit 2½ minutes

**STAGE DUET TAP (NB See Dance Regulation 6)**  
 E 473 10 years and under Time limit 2½ minutes  
 E 474 14 years and under Time limit 2½ minutes  
 E 475 21 years and under Time limit 2½ minutes

**STAGE DUET SONG & DANCE (NB See Dance Regulation 5)**  
 E 477 10 years and under Time limit 3 minutes  
 E 478 14 years and under Time limit 3 minutes  
 E 479 21 years and under Time limit 3 minutes

**CLASSICAL TRIO OR QUARTET GREEK**  
 F 481 10 years and under Time limit 2½ minutes  
 F 482 14 years and under Time limit 2½ minutes  
 F 483 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET BALLET**  
 F 485 10 years and under Time limit 2½ minutes  
 F 486 14 years and under Time limit 2½ minutes  
 F 487 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET CHARACTER**  
 F 489 10 years and under Time limit 2½ minutes  
 F 490 14 years and under Time limit 2½ minutes  
 F 491 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET STYLISED/MODERN BALLET**  
 F 493 14 years and under Time limit 2½ minutes  
 F 494 21 years and under Time limit 2½ minutes

**CLASSICAL TRIO OR QUARTET NATIONAL**  
 F 497 10 years and under Time limit 2½ minutes  
 F 498 14 years and under Time limit 2½ minutes  
 F 499 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET MODERN - NO SONG**  
 F 501 9 years and under Time limit 2½ minutes  
 F 502 12 years and under Time limit 2½ minutes  
 F 503 15 years and under Time limit 2½ minutes  
 F 504 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET TAP (NB See Dance Regulation 6)**  
 F 505 10 years and under Time limit 2½ minutes  
 F 506 14 years and under Time limit 2½ minutes  
 F 507 21 years and under Time limit 2½ minutes

**STAGE TRIO OR QUARTET SONG & DANCE (NB See Dance Regulation 5)**  
 F 509 10 years and under Time limit 3 minutes  
 F 510 14 years and under Time limit 3 minutes  
 F 511 21 years and under Time limit 3 minutes

**CLASSICAL GROUP DANCE (Greek, Contemporary, National, Character, Ballet)**  
 Minimum 5 dancers.  
 K 529 10 years and under Time limit 4 minutes  
 K 530 14 years and under Time limit 4 minutes  
 K 531 21 years and under Time limit 4 minutes

**STAGE GROUP DANCE (Modern, Tap)**  
 Minimum 5 dancers.  
 K 533 10 years and under Time limit 4 minutes  
 K 534 14 years and under Time limit 4 minutes  
 K 535 21 years and under Time limit 4 minutes

**STAGE GROUP DANCE (Song & Dance)**  
 Minimum 5 dancers.  
 K 537 10 years and under Time limit 4½ minutes  
 K 538 14 years and under Time limit 4½ minutes  
 K 539 21 years and under Time limit 4½ minutes

# SPEECH & DRAMA SECTION

Christ Church School, Pine Gardens Surbiton KT5 8LJ

Adjudicators: ANN NEWSON LRAM, DipRAM & ROSALIND ROKISON ROSE BRUFORD DIP. LCST

Saturdays & Sundays 9<sup>th</sup>-10<sup>th</sup> and 16<sup>th</sup>-17<sup>th</sup> November 2019

Entries to be sent together with entry fees by **Saturday 1st OCTOBER 2019** to:  
Ms Janet Heskins, 117A King Charles Road, Surbiton KT5 8PQ

Tel: 020 8399 9515

e-mail janetheski@aol.com

**THE PREMIER AWARD**, presented by Mrs W Benford, will be awarded to the competitor aged 10 years or over who attains the highest mark in any Solo class in this Section.

**THE HAYESMEAD AWARD**, presented by the late Mrs C Freeman, will be awarded to the competitor aged 9 years or under who attains the highest mark in any Solo class in this Section.

**THE ANITA DOWNEY SHIELD** is awarded by the Adjudicator to the competitor who makes the most impression, regardless of marks.

For all awards, in the case of a tie, the younger competitor will receive the award.

## REGULATIONS

- No costumes or hand props permitted in Verse or Reading classes.**
- In Classes 630 through to 641s essential hand props and practice skirts are allowed, chairs & tables are provided.**  
**In Group Classes (not less than 3 performers) costumes, background music and a prompter are allowed**
- Work presented in Acted Scene and Group Mime Classes **must not have been presented at this Festival during the last two years by the same School.**
- If **time limits** are exceeded in any class the Adjudicator will deduct marks. The time limits stated **include** setting-up time.
- This Festival has entered into an agreement with the Authors' Licensing & Collecting Society. Competitors therefore do not have to seek copyright permission for any **poetry, prose or solo dramatic items\*** performed to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. **Duologues and group dramatic activity** are not covered by the above agreement, and copyright for these items should be sought by performers at the time of entry.  
**\* Dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**
- Competitors must present a copy of their piece to the Adjudicator in all spoken classes, otherwise they will only receive a report and no mark. **NB. See general Regulation 9.**
- With the exception of the Reading and own Composition Classes, all classes must be performed from memory.

## VERSE PRESENTATION.

**A poem or excerpt based on Fur or Feathers suitable to the age of the performer.**

A 600	7 years and under	Time limit 1½ minutes
A 601	8-9 years	Time limit 2 minutes
A 602	10-11 years	Time limit 2 minutes
B 603	12-14 years	Time limit 2½ minutes
B 604	15 years and over	Time limit 3 minutes

Award: *Leslie Hodgkinson Cup for best performance in Classes 600-604*

**VERSE (Set poet) A poem, or excerpt from a poem, by Pam Ayres OR the authors shown below**

A 605	7 years and under	A A Milne	Time limit 1½ minutes
A 606	8-9 years	Darren Sardelli	Time limit 2 minutes
A 607	10-11 years	Clive Sansom	Time limit 2 minutes
B 608	12-14 years	Harold Monro	Time limit 2½ minutes
B 609	15 years and over	Ogden Nash	Time limit 3 minutes
B 609A*	18 years and over	Margaret Walker	Time limit 3 minutes

(\*Senior performers are invited to read their choice of poem.)

Award: *Thorn Cup for best performance in Classes 605-609A*

## WRITE & READ your own poem

A poem written by the competitor, and authenticated by the teacher.

**NB a copy of the poem MUST be submitted with the entry form.**

B 610	7 and under	Time limit 1½ minutes
B 611	8-9 years	Time limit 1½ minutes
B 612	10-11 years	Time limit 1½ minutes
C 613	12 to 14 years	Time limit 2 minutes
C 614	15 and 16 years	Time limit 2 minutes

Award: *Simmonds Trophy for best poem in Classes 610-614*

**SIGHT READING** To be chosen by the Adjudicator.

A 615	8 years and under
A 616	9-11 years
A 617	12-13 years
B 618	14-16 years
B 619	17 years and over

Award: *The Rogers Cup for best performance in Classes 615-619*

## PREPARED PROSE READING

**A brief introduction should be given, including the title and author, within the time limit.**

**A reading from a book by Enid Blyton OR the authors shown**

A 620	8 years and under	Michael Bond	Time limit 1½ minutes
A 621	9-11 years	Richmal Crompton	Time limit 2 minutes
B 622	12-13 years	Louise Sachar	Time limit 2½ minutes
B 623	14-16 years	Agatha Christie	Time limit 3 minutes
B 624	17 years and over	Kathy Atherton, or another author who features Suffragettes	Time limit 3 minutes

Award: *R.J.E. Lunn Cup for best performance in Classes 620-624*

## RELIGIOUS READING

Set Piece for all classes as shown OR a reading of your own choice in English, from any Holy Book. Own choice **NOT to exceed 2 minutes.**

A 625	8 years and under	Daniel Ch. 6 vv 16-22
A 626	9-11 years	John Ch 2 vv 1-11
B 627	12-13 years	Mark Ch 12 vv 28-34
B 628	14-16 years	Exodus Ch 14 vv 21-31
B 629	17 years and over	Matthew Ch 26 vv 20-35

Award: *Casson Cup, presented by Miss Hill, for best performance in Classes 625-629*



**SHAKESPEARE (Own choice)**

<b>B 630</b>	<b>11 years and under</b>	Time limit 3 minutes
<b>B 631</b>	<b>12-13 years</b>	Time limit 3 minutes
<b>C 632</b>	<b>14-16 years</b>	Time limit 4 minutes
<b>C 633</b>	<b>17 years and over</b>	Time limit 4 minutes

*Award: Miss ME Swaisland Cup for best performance in Classes 630-633*

**SOLO CHARACTER STUDY (Own choice excluding Shakespeare)**

Monologue material is permitted.

<b>B 634</b>	<b>10 years and under</b>	Time limit 3 minutes
<b>B 635</b>	<b>11-13 years</b>	Time limit 3 minutes
<b>C 636</b>	<b>14-16 years</b>	Time limit 4 minutes
<b>C 637</b>	<b>17 years and over</b>	Time limit 4 minutes

*Award: Kay Stevens Memorial Trophy, presented by Mrs Jones, for best performance in Classes 634-637*

**DUOLOGUE (Own choice – except Shakespeare)**

<b>D 638</b>	<b>10 years and under</b>	Time limit 4 minutes
<b>D 639</b>	<b>11-13 years</b>	Time limit 4 minutes
<b>E 640</b>	<b>14-16 years</b>	Time limit 5 minutes
<b>E 641</b>	<b>17 years and over</b>	Time limit 6 minutes

*Award: Freeman-Jones Shield for best performance in Classes 638-641*

**DUOLOGUE (Shakespeare – Own choice)**

<b>D 638S</b>	<b>10 years and under</b>	Time limit 4 minutes
<b>D 639S</b>	<b>11-13 years</b>	Time limit 4 minutes
<b>E 640S</b>	<b>14-16 years</b>	Time limit 5 minutes
<b>E 641S</b>	<b>17 years and over</b>	Time limit 6 minutes

*Award: A & A Trophy presented by Mrs Hawking & Mrs MacLeish for best performance in Classes 638S-641S*

**CHORAL SPEAKING (Own choice)**

No more than 20 in a group. A conductor is allowed. One poem or two short contrasting pieces presented continuously.

<b>K 642</b>	<b>7 years and under</b>	Time limit 4 minutes
<b>K 643</b>	<b>8-11 years</b>	Time limit 5 minutes
<b>F 644</b>	<b>12-14 years</b>	Time limit 6 minutes
<b>F 645</b>	<b>15 years and over</b>	Time limit 6 minutes

*Awards: Junior Society Trophy for best performance in Classes 642-643  
Senior Society Trophy for best performance in Classes 644-645*

**ACTED SCENE / PREPARED IMPROVISATION (Own choice)**

<b>F 646</b>	<b>11 years and under</b>	Time limit 10 minutes
<b>F 647</b>	<b>12-14 years</b>	Time limit 10 minutes
<b>F 648</b>	<b>15 years and over</b>	Time limit 10 minutes

*Award: The Alloway Shield for best performance in Class 646  
Chamber of Commerce Shield for best performance in Classes 647-648*

**SOLO MIME (Own choice) Background music is allowed**

Suitability of choice will be taken in to consideration.

<b>B 649</b>	<b>10 years and under</b>	Time limit 2½ minutes
<b>C 650</b>	<b>11-13 years</b>	Time limit 3 minutes
<b>C 651</b>	<b>14-16 years</b>	Time limit 3 minutes
<b>D 652</b>	<b>17 years and over</b>	Time limit 4 minutes

*Award: Bernard Ismay Memorial Cup, presented by Mrs Ismay, for best performance in Classes 649-652*

**GROUP MIME (Own choice) Background music is allowed**

Suitability of choice will be taken in to consideration.

<b>K 653</b>	<b>11 years and under</b>	Time limit 5 minutes
<b>K 654</b>	<b>12-14 years</b>	Time limit 5 minutes
<b>K 655</b>	<b>15 years and over</b>	Time limit 5 minutes

*Award: Gina Dyke Cup for best performance in Classes 653-656*

# SOUTH ASIAN MUSIC SECTION

Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ

Date to be confirmed, (See website))

**Adjudicator: To be confirmed**

Entries should be sent together with entry fees and SAE by **1<sup>st</sup> October 2019** to:

Maheswaran Shankar, 109 Thetford Rd, New Malden. KT3 5DS

e-mail: pathumini@aol.com

or may be handed over at Kingston Tamil School, based at Tolworth Girls School, Fullers Way North, SURBITON. KT6 7LQ  
on Saturdays between 9.00am and 2.00pm

## CARNATIC SOLO STRINGED INSTRUMENTS

### VEENA ONLY

CLASS		Time limit:	FEE
701	<b>10 years and under</b>	5 minutes	£7.00
	Performers can choose in any Ragam, Gitam or Nottu Swara Sahityam or Jatiswaram in a Single tempo. To be performed with Thalam and Shruti.		
702	<b>11 to 13 years</b>	6 minutes	£7.00
	Perform simple Swarajati, Varnam (2 Kalams) or 1 Kalam for Charnam Thillana accompanied by Thalam and Shruti		
703	<b>14 to 18 years</b>	8 minutes	£9.00
	Perform Alapana and Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam and Tampura/Shruti.		
704	<b>18 years and over - OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

### VIOLIN ONLY

711	<b>10 years and under</b>	4 minutes	£6.50
	Performers can choose a Gitam or Nottu Swara Sahityam or Jatiswaram in any Ragam and Talam in a single tempo. To be accompanied with Thalam and Tampura/Shruti.		
712	<b>11 to 13 years</b>	5 minutes	£7.00
	Perform simple Swarajati, Varnam or Thillana in Ragam and Thalam accompanied with Tampura/Shruti.		
713	<b>14 to 18 years</b>	8 minutes	£9.00
	Perform Alapana followed by a Kriti rendering of 2 Kalai Talam in any appropriate Raga. To be accompanied with Thalam/Shruti.		
714	<b>18 years and over -OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

## MRIDANGAM SOLOS

721	<b>6 years and under</b>	4 minutes	£6.50
	A performance in Rupak or Adi Thalam.		
722	<b>7 to 10 years</b>	5 minutes	£7.00
	A performance in Rupak or Adi Thalam		
723	<b>11 to 13 years</b>	6 minutes	£8.00
	A performance in Rupakam or Adi Thalam.		
724	<b>14 to 18 years</b>	8 minutes	£9.00
	A performance in either Misra Chapu or Khanda Chapu Thalam.		

## CARNATIC VOCAL SOLOS

CLASS		Time limit:	FEE
731	<b>5 to 7 years</b>	4 minutes	£6.50
	Performers can choose Swarajati or Jathiswaram or Lakshana Gitam or Nottu Swara Sahityam in a single tempo. To be performed with Adi Thalam and Shruti.		

732	<b>8 to 10 years</b>	5 minutes	£7.00
	Performers must do Adi Tala Varnam in 2 speeds from Charanam 1 Speed. To be performed with Thalam and Shruti.		
733	<b>11 years</b>	6 minutes	£8.00
	Perform any Varnam in any Thalam except ATTA in 2 speeds. Accompanied with Thalam and Shruti.		
734	<b>12 years</b>	8 minutes	£9.00
	Perform Ata Tala Varnam or Dharu Varnam. Accompanied with Thalam and Shruti with 2 speeds.		
735	<b>13 and 14 years</b>	8 minutes	£9.00
	Any composition in any Thalam, Kriti and Kalpana Swaram. Accompanied with Thalam and Shruti.		
736	<b>15 to 18 years</b>	8 minutes	£9.00
	Perform 2 Kalai Kriti with Alapana Neraval and Kalpana Swaram. To be accompanied with Thalam and Shruti.		
737	<b>18 years and over - OPEN</b>	10 minutes	£10.50
	Recital with improvisation of (Ragam) Alapana, Thanam and Pallavi and Kalpana Swaram in Vakra or Bhashanga Raga. Mindangam accompaniment. To be performed accompanied with Tampura/Shruti box.		

## CARNATIC VOCAL GROUPS

741	<b>5 to 7 years</b>	5 minutes	£2.50 per person
742	<b>8 to 10 years</b>	5 minutes	£2.50 per person
743	<b>11 to 13 years</b>	6 minutes	£2.50 per person
744	<b>14 to 18 years</b>	8 minutes	£3.50 per person

## CARNATIC WIND INSTRUMENT

### Own Choice.

751	<b>5 to 7 years</b>	4 minutes	£6.50
752	<b>8 to 10 years</b>	5 minutes	£7.00
753	<b>11 to 13 years</b>	6 minutes	£8.00
754	<b>14 to 18 years</b>	8 minutes	£9.00
755	<b>18 years and over - OPEN</b>	10 minutes	£10.50

# Kingston Upon Thames Festival of the Performing Arts - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Safeguarding Officer for Kingston Festival is Dr Doreen Camilleri-Novak who can be contacted on 07710 452 331
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a Festival name badge and may be approached with any problem. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. All Festival venues have disabled access and facilities. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Section Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## GENERAL REGULATIONS

- ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2019**.
- ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
- ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
**A ... £5.50    B ... £6.00    C ... £6.50    D ... £7.00    E ... £8.00    F ... £4.00 per person**  
**G ... £9.00    H ... £11.00    J ... £13.00    K ... £3.00 per person    L ... £17.00**  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£30.00 (under 18 years)    £35.00 (18 years and over)
- ACCOMPANISTS** - Candidates who require an accompanist in the **Vocal Classes** must indicate this on the entry form. Fee per class will be £4.00 for Classes coded A or B; £4.50 for code C; £5.00 for those coded D; £6.00 for code E.  
**Rehearsal fees are additional and should be negotiated directly with the accompanist.**  
**Instrumental** performers are encouraged to provide their own accompanist, if at all possible. Performers who require an accompanist must indicate this on the entry form at the time of applying, and every effort will be made to supply details of an accompanist to help you so that rehearsals can be arranged. Fees should be negotiated directly with the accompanist.
- CLASSES** - May be combined when entries are small or divided when entries are large.
- TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator. Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.
- TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.  
Our group licence agreement with the **Copyright Licensing Agency** allows performers in the Speech & Drama Section to make a copy of owned dramatic works for use by the Adjudicator. The copy is retained and destroyed by the Festival immediately after the Festival. The copy made should be no more than one complete chapter of a book or 5% of the publication, whichever is the greater.
- USE OF RECORDED MUSIC** - This Festival (through its membership of BIFF) participates in its Group Licence with Phonographic Performance Limited providing permission for Dance Classes to play recorded music as an accompaniment / backing track if required.  
**The use of recorded accompaniments is not permissible in the Music Sections**
- ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- DATA PROTECTION & PRIVACY POLICY** – Please see website.
- ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

**Copies of the Syllabus & Entry Forms may be downloaded from the website, obtained from the Honorary Secretary or the following AUTHORISED AGENTS:**

ADDLESTONE	Britten's Music Ltd, 13 The Broadway, New Haw, KT15 3EU	LONDON	Academy Chimes, Royal Academy of Music,
COBHAM	Sheargold Pianos Ltd, 162 Anyards Road. KT11 2LH		York Gate Buildings, Marylebone Rd, NW1 5HT
DORKING	Surrey Performing Arts Library, Denbies Wine Estate, RH5 6AA		Kensington Chimes, 9 Harrington Rd, South Kensington
ESHER	ABC Music, 85 High Street, KT10 9QA		SW7 3ES
HAMPTON	The Old Violin Workshop, 10 High Street. TW12 1PD		Barbican Chimes, Silk Street EC2Y 8DD
KINGSTON	ALL PUBLIC LIBRARIES IN KINGSTON BOROUGH		Yamaha Music, 152-160 Wardour Street W1F 8YA
RICHMOND	Ritz Music, 88 Sheen Road, TW9 1UF	SUTTON	Music Centre, 35 St Nicholas Way. SM1 1JB
SURBITON	Piano Warehouse, 111-113 Ewell Road KT6 6AL	WIMBLEDON	A Hanna & Sons Pianos Ltd, 94 Kingston Road SW19 1LA