

VOCAL SECTION

Emmanuel Church, 1 Grand Avenue, TOLWORTH. . KT5 9HU

Saturdays 26th November & 3rd December.

Adjudicator: YVONNE PATRICK

Saturdays all day from 9.00 am

Official Accompanist: Peter Bullett MA, MEd, PhD, FRCO, ARCM
(PBKFP@virginmedia.com)

Entries to be sent together with entry fees and SAE (C5 or larger) by
1st October to: Mr D Speed-Andrews, 267 Surbiton Hill Park,
SURBITON, Surrey KT5 8EN Tel: 020 8399 8263

NOTE: While brief introductions are welcome, prolonged explanations should be avoided. All introductions should form part of the performance time.

THE PREMIER AWARD, presented by EV Thompson, will be awarded for the best performance in Classes 224-237.

THE JUNIOR PREMIER AWARD, presented by David Speed-Andrews, will be awarded for the best performance in Classes 200-220.

THE RON BRAIN MEMORIAL CUP, presented by Pamela Speed-Andrews, will be awarded by the Adjudicator for the best combined performance over **three** solo classes.

JUNIOR SOLOS

SET PIECES

Fee Class

- A 200 Boys or Girls - 8 years and under** "Mountain Air" from Junior Songscape: Earth, Sea & Sky by Lin Marsh (Faber) (any **2 verses**) or "Lullaby for Baby Jesus" from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- A 201 Boys or Girls - 10 years and under** "Winter" by Lin Marsh (any **2 verses**) from Serendipity Solos (Faber) or "The Gower Wassail" (any **3 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- B 202 Boys or Girls - 12 years and under** "House of Dreams": No 10 from A Garland of Song by Christopher Field or "A Yuletide Feast" (any **2 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- B 203 Boys or Girls - 15 years and under** "From A Railway Carriage" by Alec Rowley (Any edition) or "Mistletoe & Wine" from It's Never Too Late To Sing Christmas by Heidi Pegler & Pam Wedgwood (Faber) (OMIT v 2 and final repeat).
- C 204 Boys or Girls - 17 years and under** Any Song by Madeleine Dring

*Awards: AJ Way Cup for the best performance by a girl
Boy's Challenge Cup for the best performance by a boy
in Classes 200-204*

OWN CHOICE CLASSES

Any song sung in the classical style (excluding music from shows).

- B 206 Boys or Girls - 8 years and under** Time limit 3 minutes
B 207 Boys or Girls - 10 years and under Time limit 3 minutes
B 208 Boys or Girls - 12 years and under Time limit 3 minutes
Award: Margaret Turner Cup for the best in Classes 206-208

- B 209 Boys or Girls - 15 years and under** Time limit 3 minutes
C 210 Boys or Girls - 17 years and under Time limit 4 minutes
Award: Rowland Howells Cup for best in Classes 209-210

FOLK SONG

Any traditional folk song sung with or without accompaniment.

- B 213 12 years and under** Time limit 3 minutes
B 214 13-17 years Time limit 3 minutes
Award: Junior Folk Cup for the best performance in Classes 213-214

MUSICAL (NB See Regulation 8)

Any song from a musical show or film

- B 215 10 years and under** Time limit 3 minutes
C 216 11 - 13 years Time limit 4 minutes
C 217 14 - 17 years Time limit 4 minutes

LIGHT ENTERTAINMENT (NB See Regulation 8)

Any one song, including Music Hall, Reviews and Comic Songs (but excluding those of classes 215-217)

- B 218 10 years and under** Time limit 3 minutes
C 219 11 - 13 years Time limit 4 minutes
C 220 14 - 17 years Time limit 4 minutes

*Awards: Sam Smallwood Cup for the best in Classes 215 & 218;
Junior Light Entertainment Cup for the best in Classes 216 & 219;
Kirkland Cup for the best performance in Classes 217 and 220*

SENIOR SOLOS

- J 224 Masterclass – Any Voice – OPEN** Time limit 6 minutes
A non-competitive class. Performers are asked to prepare one (or two) songs to work on with the adjudicator musically and vocally (as time permits). Works should be chosen from those for classes 226, 227 or 234. Regulation 7 will NOT apply.

- D 226 Opera - Any voice - OPEN** Time limit 5 minutes
Any aria from any Grand Opera, Light Opera or Operetta

- D 227 Musical – Any voice – OPEN (See Regulation 8)**
Any song from any Musical Show or Film including Music Hall, Reviews and Comic Songs or similar Musical Theatre
Time limit 5 minutes

*Award: Edith Aldridge Cup for the best performance in
Classes 226-227*

- C 231 Folk Song - Any voice** Time limit 4 minutes
Any traditional song from any country, or an arrangement of a traditional song, sung with or without accompaniment.

Award: Jean Green Memorial Cup

- C 234 Own Choice – Any Voice** Time limit 4 minutes
Any one song, sung in any language, excluding those of Classes 226, 227 & 231

Award: Sandra Wilkes Cup

- E 237 Recital - Any voice - OPEN** Time limit 8 minutes
Own choice of two or three contrasting items. Credit will be given for suitability of choice.

Award: Barbara O'Neill Cup

DUETS

- D 238 Junior Duet - 12 years and under** Time limit 4 minutes

- D 239 Junior Duet - 17 years and under** Time limit 4 minutes

- E 240 Senior Duet - Any voice** Time limit 5 minutes

*Awards: Junior Duet Shield for best performance in Classes 238-239
Gerald Bentall Cup for Class 240*

ENSEMBLES (Any Age)

- E 241 Trio** Time limit 5 minutes

- G 242 Ensemble (4 to 8 voices)** Time limit 8 minutes

Awards: Leslie Hodgkinson Cup for best performance in Classes 241-242

OWN COMPOSITION

- G 342 17 years and under** Time limit 6 minutes

Solo instrument or voice, or ensemble. Work to be performed

See Instrumental Section

GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1st September 2022**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:
A ... £5.50 B ... £6.00 C ... £6.50 D ... £7.00 E ... £8.00 F ... £4.00 per person
G ... £9.00 H ... £11.00 J ... £13.00 K ... £3.00 per person L ... £17.00
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:
£30.00 (under 18 years) £35.00 (18 years and over)
- 4. ACCOMPANISTS** - Candidates who require an accompanist in the **Vocal Classes** must indicate this on the entry form. Fee per class will be £4.00 for Classes coded A or B; £4.50 for code C; £5.00 for those coded D; £6.00 for code E.
Rehearsal fees are additional and should be negotiated directly with the accompanist.
- 5. The use of recorded accompaniments is not permissible in the Music Sections**
- 6. CLASSES** - May be combined when entries are small or divided when entries are large.
- 7. TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator.** **Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- 8. SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.
- 9. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 10. PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 11. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 12. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 13. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 14. DATA PROTECTION & PRIVACY POLICY** – Please see website (www.kingstonperformingarts.co.uk)
- 15. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

PRIZE WINNERS' CONCERT

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 10th December 2022** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

KINGSTON YOUNG MUSICIAN

Sponsored in memory of George Steven

First prize £200 and Lilian Brain Plate Second prize £100
Saturday 21st January 2023 7.00 pm Emmanuel Church, Tolworth

The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.

CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website (www.kingstonperformingarts.co.uk)