

## VOCAL SECTION

Emmanuel Church, 1 Grand Avenue, TOLWORTH. . KT5 9HU

23<sup>rd</sup> & (29<sup>th</sup>) 30<sup>th</sup> November.

**Adjudicator:** VALERIE HOPPÉ MBE, GGSM, LGSM, ARCM

Weekdays from 5.30 pm, Saturdays all day from 9.00 am

**Official Accompanist:** Peter Bullett MA, MeD, PhD, FRCO, ARCM  
(Tel. 020 8942 0666 or PBKFPA@virginmedia.com)

Entries to be sent together with entry fees and SAE (C5 or larger) by  
**1<sup>st</sup> October** to: Mr D Speed-Andrews, 267 Surbiton Hill Park,  
SURBITON, Surrey KT5 8EN Tel: 020 8399 8263

**NOTE:** While brief introductions are welcome, prolonged explanations should be avoided. All introductions should form part of the performance time.

### JUNIOR SOLOS

**THE JUNIOR PREMIER AWARD**, presented by David Speed-Andrews, will be awarded for the best performance in Classes 200-220.

### SET PIECES

#### Fee Class

- A 200 Boys or Girls - 8 years and under** "Sing a Rainbow" by Arthur Hamilton from Junior Songscape by Lin Marsh (Faber) or "As Joseph Was a-Walking" (any **3 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- A 201 Boys or Girls - 9 years and under** "Monsters" by Lin Marsh (any **2 verses**) from The Graded Song Collection (Faber) or "Go Tell it on the Mountain" (any **2 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- A 202 Boys or Girls - 10 years and under** "Wicked Lady" by Lin Marsh from The Graded Song Collection (Faber) or "Sans Day Carol" (any **3 verses**) from Songs of Christmas arr. Hargest Jones (Boosey & Hawkes)
- B 203 Boys or Girls - 12 years and under** "To the Sky" arr. by Carl Strommen from Folk Songs for Solo Singers, Vol 1 (Alfred) or "The Praise of Christmas" (any **3 verses**) from Songs of Christmas: M Hargest Jones (Boosey & Hawkes)
- B 204 Boys or Girls - 15 years and under** "Shenandoah" arr. by Jay Althouse from Folk Songs for Solo Singers, Vol 2 (Alfred) or "Star Candles" by Michael Head; any edition.
- C 205 17 years and under** Any song by Roger Quilter.

*Awards:* AJ Way Cup for the best performance by a girl  
Boy's Challenge Cup for the best performance by a boy  
in Classes 200-205

### OWN CHOICE CLASSES

Any song sung in the classical style (excluding music from shows).

- B 206 Boys or Girls - 9 years and under** Time limit 3 minutes
- B 207 Boys or Girls - 10 years** Time limit 3 minutes
- B 208 Boys or Girls - 11 years** Time limit 3 minutes

*Award:* Margaret Turner Cup for the best in Classes 206-208

- B 209 Girls - 12-13 years** Time limit 3 minutes
- B 210 Girls - 14-15 years** Time limit 3 minutes
- B 211 Boys - 12-15 years (Treble voice)** Time limit 3 minutes
- C 212 Boys or Girls - 16-17 years (Any voice)** Time limit 4 minutes

*Award:* Rowland Howells Cup for best in Classes 209-212

### FOLK SONG

Any traditional folk song sung with or without accompaniment.

- B 213 12 years and under** Time limit 3 minutes
- B 214 13-17 years** Time limit 3 minutes

*Award:* Junior Folk Cup for the best performance in Classes 213-214

### MUSICAL NB See Regulation 7

Any song from a musical show or film

- B 215 10 years and under** Time limit 3 minutes
- C 216 11 - 13 years** Time limit 4 minutes
- C 217 14 - 17 years** Time limit 4 minutes

### LIGHT ENTERTAINMENT NB See Regulation 7

Any one song, including Music Hall, Reviews and Comic Songs (but excluding those of classes 215-217)

- B 218 10 years and under** Time limit 3 minutes
- C 219 11 - 13 years** Time limit 4 minutes
- C 220 14 - 17 years** Time limit 4 minutes

*Awards:* Sam Smallwood Cup for the best in Classes 215 & 218;

Junior Light Entertainment Cup for the best in Classes 216 & 219;

Kirkland Cup for the best performance in Classes 217 and 220

## SENIOR SOLOS

**THE PREMIER AWARD**, presented by EV Thompson, will be awarded for the best performance in Classes 224-237.

**THE RON BRAIN MEMORIAL CUP**, presented by Pamela Speed-Andrews, will be awarded by the Adjudicator for the best combined performance over **three** solo classes.

- J 224 Masterclass – Any Voice – OPEN** Time limit 6 minutes  
**A non-competitive class.** Performers are asked to prepare one (or two) songs to work on with the adjudicator musically and vocally (as time permits). Works should be chosen from those for classes 225, 226, 228 or 234. Regulation 6 will NOT apply.

- D 225 Oratorio - Any voice - OPEN** Time limit 5 minutes  
Any aria from any oratorio or sacred cantata sung in the original setting.

*Award:* Irene Brayham Cup

- D 226 Grand Opera - Any voice - OPEN** Time limit 5 minutes  
Any aria from any Grand Opera.

- D 227 Light Opera - Any voice - OPEN** Time limit 5 minutes  
Any aria from any Light Opera or Operetta (Gilbert & Sullivan, Lehar etc).

- D 228 Musical – Any voice – OPEN (See Regulation 7)**  
Any song from any Musical Show or Film (Coward, Gershwin, Lloyd Webber etc). Time limit 5 minutes

- D 229 Light Entertainment – Any Voice – OPEN (See Reg. 7)**  
Any one song, including Music Hall, Reviews and Comic Songs (Flanders & Swann etc) or similar Musical Theatre, but excluding those of Class 228 Time limit 5 minutes

*Award:* Edith Aldridge Cup for the best in Classes 226-229

- C 230 Early Song - Any voice** Time limit 4 minutes  
Any song written from 1500 up to and including Haydn and his contemporaries.

*Award:* Sandra Wilkes Cup

- C 231 Folk Song - Any voice** Time limit 4 minutes  
Any traditional song from any country, or an arrangement of a traditional song, sung with or without accompaniment.

*Award:* Jean Green Memorial Cup

- C 234 English Song - Any voice** Time limit 4 minutes  
Any art song from the 19th century onwards by an English composer.

*Award:* Sir Landon Ronald Memorial Cup

- C 235 French Song - Any voice** Time limit 4 minutes  
Any song by a French composer sung in French.

*Award:* Society Trophy

- C 236 Lieder - Any voice - OPEN** Time limit 4 minutes  
Any Lied, to be sung in German.

*Award:* Lieder Cup

- E 237 Recital - Any voice - OPEN** Time limit 8 minutes  
Own choice of two or three contrasting items. Credit will be given for suitability of choice.

*Award:* Barbara O'Neill Cup

### DUETS

- D 238 Junior Duet - 12 years and under** Time limit 4 minutes

- D 239 Junior Duet - 17 years and under** Time limit 4 minutes

- E 240 Senior Duet - Any voice** Time limit 5 minutes

*Awards:* Junior Duet Shield for best performance in Classes 238-239  
Gerald Bentall Cup for Class 240

### ENSEMBLES (Any Age)

- E 241 Trio** Time limit 5 minutes

- G 242 Ensemble (4 to 8 voices)** Time limit 8 minutes

*Awards:* Leslie Hodgkinson Cup for best performance in Classes 241-242

### OWN COMPOSITION

- G 342 17 years and under** Time limit 6 minutes

Solo instrument or voice, or ensemble. Work to be performed

See Instrumental Section

## GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2019**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
**A ... £5.50    B ... £6.00    C ... £6.50    D ... £7.00    E ... £8.00    F ... £4.00 per person**  
**G ... £9.00    H ... £11.00    J ... £13.00    K ... £3.00 per person    L ... £17.00**  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£30.00 (under 18 years)    £35.00 (18 years and over)
- 4. ACCOMPANISTS** - Candidates who require an accompanist in the **Vocal Classes** must indicate this on the entry form. Fee per class will be £4.00 for Classes coded A or B; £4.50 for code C; £5.00 for those coded D; £6.00 for code E.  
**Rehearsal fees are additional and should be negotiated directly with the accompanist.**
- 5. CLASSES** - May be combined when entries are small or divided when entries are large.
- 6. TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator.** **Competitors who fail to do so will not receive a grade or mark, but only a report.** Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- 7. SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.
- 8. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 9. PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 10. The use of recorded accompaniments is not permissible in the Music Sections**
- 11. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 12. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 13. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 14. DATA PROTECTION & PRIVACY POLICY** – Please see website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))
- 15. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

### PRIZEWINNERS' CONCERT

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 7th December 2019** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

### **KINGSTON YOUNG MUSICIAN**

*Sponsored in memory of George Steven*

**First prize £200 and Lilian Brain Plate    Second prize £100**  
**Saturday 25th January 2020 7.00 pm    Emmanuel Church, Tolworth**

*The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.*

### CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))