

## INSTRUMENTAL SECTION

Due to the ongoing uncertainty of the situation with respect to the Covid Pandemic we are planning a reduced Festival with a more mixed time table. Your understanding would be appreciated.

It may be necessary to limit the number of entries in any one class.

### STRINGS:

Emmanuel Church, 1 Grand Avenue, TOLWORTH. KT5 9HU

5<sup>th</sup>-6<sup>th</sup>; 12<sup>th</sup>-14<sup>th</sup>; 19<sup>th</sup>-21<sup>st</sup> November 2021.

Weekdays from 5.00pm, Saturdays from 9.00am, (Sundays 2.00-5.00pm)

Adjudicator: RICHARD DEERING

Entries to be sent together with entry fees and SAE (C5 or larger) by **Saturday 25th September** to:

Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey.  
KT5 8EN Tel: 020 8399 8263

**NB Late entries will be accepted only if there is space available.**

**THE PREMIER AWARD**, presented by Mr R Brain CB, will be awarded to the competitor aged 10 years or over for the best performance in any Solo Instrumental class.

### GUIDE TO SOLO CLASSES\*

Preliminary: up to app. Grade 1    Intermediate: app Grades 6 & 7  
Primary: up to app. Grade 3    Advanced: Grade 8 & over  
Elementary: app Grades 4 & 5

\* NB These grades relate to the standard of the music chosen rather than a grade examination that has been passed or is being prepared.

Please state the instrument(s) on your entry form

### Fee Class

#### STRINGS (Violin, Viola, Violoncello or Double Bass)

**A 300 9 years and under**    Time limit 2 minutes  
Open to competitors who have not won a first place in a solo class at any Festival as at 1st September 2018.

Award: Alan Hammond Memorial Cup

**A 301 Preliminary**    Time limit 2 minutes  
**B 302 Primary**    Time limit 3 minutes  
**C 303 Elementary**    Time limit 4 minutes

#### VIOLIN or VIOLA

**D 304 Intermediate**    Time limit 5 minutes  
**E 305 Advanced**    Time limit 8 minutes

#### VIOLONCELLO or DOUBLE BASS

**D 306 Intermediate**    Time limit 5 minutes  
**E 307 Advanced**    Time limit 8 minutes  
Competitors may not enter more than one of Classes 301-307 on the same instrument.

Awards: Monica Lunn Cup and Zimmern Cup for the best performance on violin/viola and violoncello/double bass respectively in Classes 301-307

#### STRING RECITAL (Violin, Viola, Violoncello or Double Bass)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected.

(NB See Regulations 6).

**H 308 Junior Recital - 16 years and under**    Time limit 12 minutes  
**J 309 Senior Recital - 17 years and over - OPEN**    Time limit 15 minutes

Award: Szeminany Cup for the best performance in Classes 308-309

### WIND:

Emmanuel Church, 1 Grand Avenue, TOLWORTH. KT5 9HU

26<sup>th</sup>-28<sup>th</sup> November, 3<sup>rd</sup>-4<sup>th</sup> December 2021

Weekdays from 5.00pm, Saturdays from 9.00am, (Sundays 2.00-5.00pm)

Adjudicator: Ben Costello

Official Accompanist: Peter Bullett MA, MEd, PhD, FRCO, ARCM  
(PBKFPA@virginmedia.com)

Entries to be sent together with entry fees and SAE (C5 or larger) by **1<sup>st</sup> October** to:

Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey  
KT5 8EN Tel: 020 8399 8263

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Please state the instrument(s) on your entry form

### Fee Class

#### WOODWIND

**B 323 Primary**    Time limit 3 minutes  
**C 324 Elementary**    Time limit 4 minutes  
**D 325 Intermediate**    Time limit 5 minutes  
**E 326 Advanced**    Time limit 8 minutes

Competitors may not enter more than one of Classes 323-326 on the same instrument.

Award: Jennifer White Cup for the best in Classes 323-326

#### BRASS

**B 327 Primary**    Time limit 3 minutes  
**C 328 Elementary**    Time limit 4 minutes  
**D 329 Intermediate**    Time limit 5 minutes  
**E 330 Advanced**    Time limit 8 minutes

Competitors may not enter more than one of Classes 327-330 on the same instrument.

Award: Heather Cup for the best performance in Classes 327-330

#### WIND RECITAL (Woodwind, Brass or Recorder)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected

**H 331 Any age - OPEN**    Time limit 12 minutes  
Award: Molly Greenwood Memorial Cup

## GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2021**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
A ... £5.50    B ... £6.00    C ... £6.50    D ... £7.00    E ... £8.00    F ... £4.00 per person  
G ... £9.00    H ... £11.00    J ... £13.00    K ... £3.00 per person    L ... £17.00  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£30.00 (under 18 years)    £35.00 (18 years and over)  
Entry Fees by crossed cheque or Postal Order payable to **Kingston upon Thames Festival of the Performing Arts**
- 4. ACCOMPANISTS** – String performers are encouraged to provide their own accompanist, if at all possible. Performers who require an accompanist must indicate this on the entry form at the time of applying, and every effort will be made to supply details of an accompanist to help you so that rehearsals can be arranged. **Fees should be negotiated directly with the accompanist.**
- 5. CLASSES** - May be combined when entries are small or divided when entries are large.
- 6. TEST PIECES** - Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator.** **Competitors who fail to do so will not receive a grade or mark, but only a report.** No piece may be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- 7. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 8. PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 9. The use of recorded accompaniments is not permissible in the Music Sections**
- 10. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 11. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 12. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 13. DATA PROTECTION & PRIVACY POLICY** – Please see website. ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))
- 14. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

## PRIZEWINNERS' CONCERT

Selected Prize winners in the Music Sections will be asked to perform in the Prize winners' Concert on **Saturday 11th December 2021** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented.

### **KINGSTON YOUNG MUSICIAN** *Sponsored in memory of George Steven*

**First prize £200 and Lilian Brain Plate    Second prize £100**  
**Saturday 22nd January 2022 7.00 pm    Emmanuel Church, Tolworth**

*The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.*

### CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))