

## VOCAL SECTION

Due to the ongoing uncertainty of the situation with respect to the Covid Pandemic we are planning a reduced Festival with a more mixed time table. Your understanding would be appreciated.

It may be necessary to limit the number of entries in any one class.

Emmanuel Church, 1 Grand Avenue, TOLWORTH. . KT5 9HU  
26<sup>th</sup>-28<sup>th</sup> November, 3<sup>rd</sup>-4<sup>th</sup> December 2021

Weekdays from 5.00pm, Saturdays from 9.00am, (Sundays 2.00-5.00pm)

**Adjudicator:** Ben Costello

**Official Accompanist:** Peter Bullett MA, MEd, PhD, FRCO, ARCM ([PBKFPA@virginmedia.com](mailto:PBKFPA@virginmedia.com))

Entries to be sent together with entry fees and SAE (C5 or larger) by **1<sup>st</sup> October** to: Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, Surrey KT5 8EN Tel: 020 8399 8263

**NOTE:** While brief introductions are welcome, prolonged explanations should be avoided. All introductions should form part of the performance time.

**THE JUNIOR PREMIER AWARD**, presented by David Speed-Andrews, will be awarded for the best performance in Classes 206-217.

**THE PREMIER AWARD**, presented by EV Thompson, will be awarded for the best performance in Classes 225, 231, and 228-237.

### OWN CHOICE CLASSES

Any song sung in the classical style (excluding music from shows).

- |   |  |                      |
|---|--|----------------------|
| <b>B 206</b>  | <b>Boys or Girls - 9 years and under</b>       | Time limit 3 minutes |
| <b>B 207</b>  | <b>Boys or Girls - 10 years</b>                | Time limit 3 minutes |
| <b>B 208</b>  | <b>Boys or Girls - 11 years</b>                | Time limit 3 minutes |
| <i>Award: Margaret Turner Cup for the best in Classes 206-208</i> |  |                      |
| <b>B 209</b>  | <b>Girls - 12-13 years</b>                     | Time limit 3 minutes |
| <b>B 210</b>  | <b>Girls - 14-15 years</b>                     | Time limit 3 minutes |
| <b>B 211</b>  | <b>Boys - 12-15 years</b>                      | Time limit 3 minutes |
| <b>C 212</b>  | <b>Boys or Girls - 16-17 years (Any voice)</b> | Time limit 4 minutes |
| <i>Award: Rowland Howells Cup for best in Classes 209-212</i>     |  |                      |
| <b>D 225</b>  | <b>Any age - Any voice - OPEN</b>              | Time limit 5 minutes |
| <i>Award: Sir Landon Ronald Memorial Cup</i>                      |  |                      |

### MUSICAL NB See Regulation 7

Any song from a musical show or film

- |              |                           |                      |
|--------------|---------------------------|----------------------|
| <b>B 215</b> | <b>10 years and under</b> | Time limit 3 minutes |
| <b>C 216</b> | <b>11 - 13 years</b>      | Time limit 4 minutes |
| <b>C 217</b> | <b>14 - 17 years</b>      | Time limit 4 minutes |

*Awards: Sam Smallwood Cup for the best in Class 215;  
Junior Light Entertainment Cup for the best in Class 216;  
Kirkland Cup for the best performance in Class 217*

### D 228 Any age – Any voice – OPEN

*Award: Edith Aldridge Cup*

### FOLK SONG

Any traditional folk song sung with or without accompaniment.

- |   |                            |                      |
|---|----------------------------|----------------------|
| <b>B 213</b>  | <b>12 years and under</b>  | Time limit 3 minutes |
| <b>B 214</b>  | <b>13-17 years</b>         | Time limit 3 minutes |
| <i>Award: Junior Folk Cup for the best performance in Classes 213-214</i> |                            |                      |
| <b>C 231</b>  | <b>Any age - Any voice</b> | Time limit 4 minutes |
| <i>Award: Jean Green Memorial Cup</i>                                     |                            |                      |

## GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2021**.
- 2. ENTRIES** - Entries must be submitted with a SAE (C5 or larger) on the official Entry Form to the appropriate Section Secretary by the date indicated. **No postal enquiries or entries can be acknowledged unless accompanied by a stamped addressed envelope.** Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable.**
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
**A ... £5.50    B ... £6.00    C ... £6.50    D ... £7.00    E ... £8.00    F ... £4.00 per person**  
**G ... £9.00    H ... £11.00    J ... £13.00    K ... £3.00 per person    L ... £17.00**  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£30.00 (under 18 years)    £35.00 (18 years and over)  
Entry Fees by crossed cheque or Postal Order payable to **Kingston upon Thames Festival of the Performing Arts**
- 4. ACCOMPANISTS** - Candidates who require an accompanist in the **Vocal Classes** must indicate this on the entry form. Fee per class will be £4.00 for Classes coded A or B; £4.50 for code C; £5.00 for those coded D; £6.00 for code E.  
**Rehearsal fees are additional and should be negotiated directly with the accompanist.**
- 5. CLASSES** - May be combined when entries are small or divided when entries are large.
- 6. TEST PIECES** - Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator.** **Competitors who fail to do so will not receive a grade or mark, but only a report.** No piece may be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. **"Downloads"** of works purchased over the internet should be clearly marked as such.
- 7. SONGS FROM THE SHOWS (VOCAL & DANCE ENTRIES)** – All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, **copyright permission is required** and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.
- 8. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 9. PHOTOCOPYING** – The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 10. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 11. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places will be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded as follows:-

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	VERY GOOD	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	GOOD	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 12. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 13. DATA PROTECTION & PRIVACY POLICY** – Please see website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))
- 14. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

### PRIZEWINNERS' CONCERT

Selected Prize winners in the Music Sections will be asked to perform in the Prize winners' Concert on **Saturday 11th December 2021** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented.

### **KINGSTON YOUNG MUSICIAN** *Sponsored in memory of George Steven*

**First prize £200 and Lilian Brain Plate    Second prize £100**  
**Saturday 22nd January 2022 7.00 pm    Emmanuel Church, Tolworth**

*The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.*

Child Protection policy can be downloaded from Festival website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))